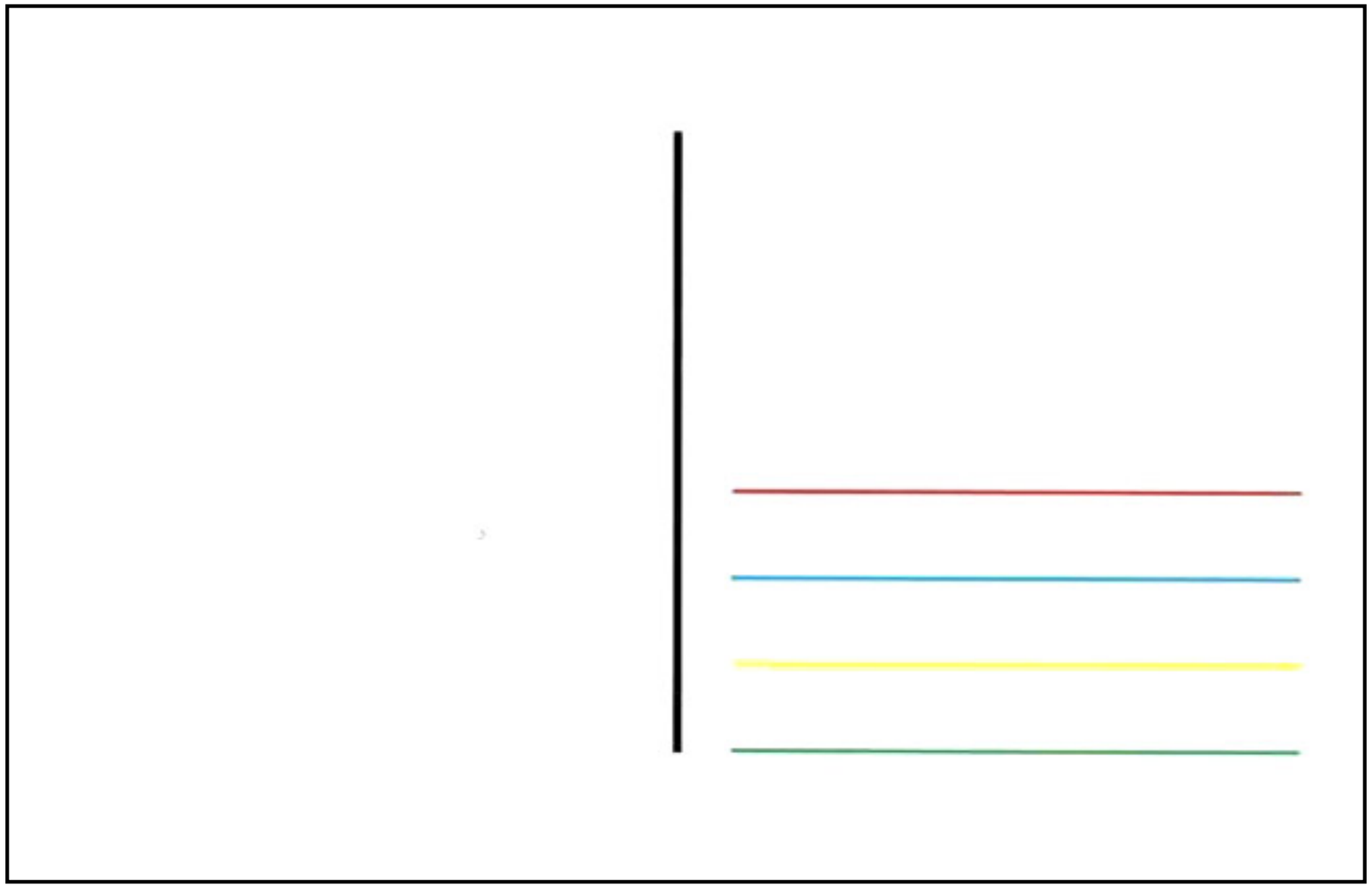
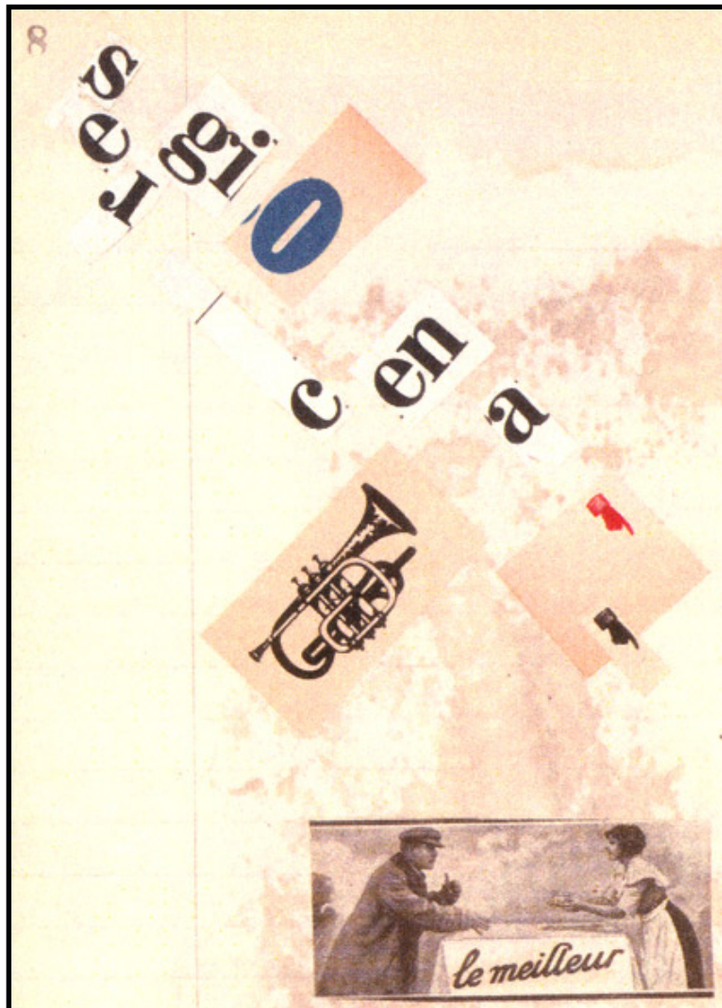
CURA DI SÉ E CURA DELL'ALTRO
Pensieri circolari
Narrazione, formazione e cura
AZIENDA SANITARIA LOCALE DI BIELLA
OSPEDALE di BIELLA
CURA DI SÉ
E CURA DELL'ALTRO
MAIL ART PROJECT
FONDAZIONE PISTOLETTO CITTADELLARTE BIELLA
BIELLA CITTÀ CREATIVA UNESCO
CITTA' DI BIELLA
MEDAGLIA D'ORO AL VALOR MILITARE
Mail Art ASL BI
casella postale 373
Ufficio Postale Biella Micca - 13900
Biella (BI) - ITALY

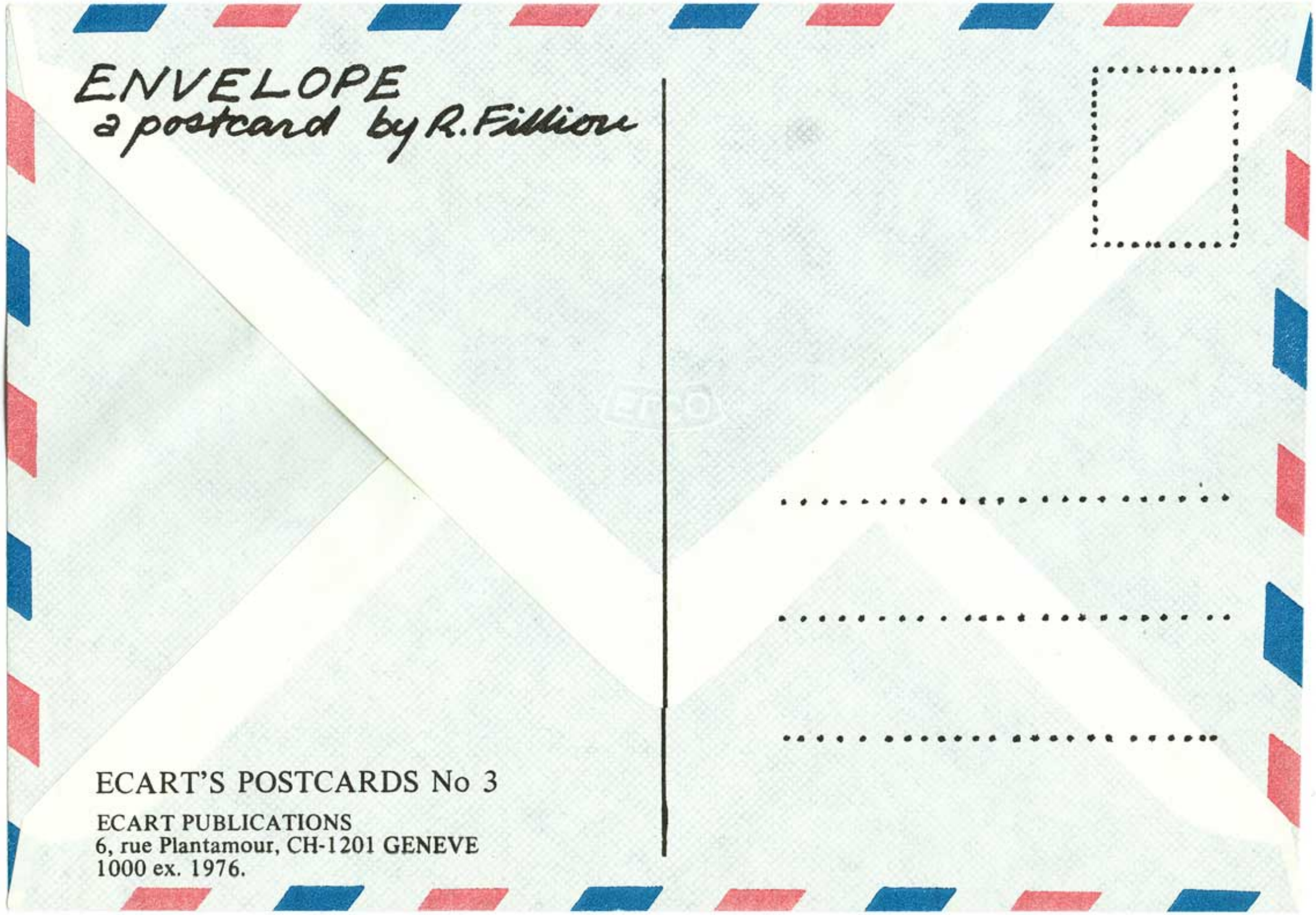
SERIE DEI CIMELI
gac 1986
VENEZIA - PALAZZO DUCALE
CAVELLINI
1914-2014
7 SETTEMBRE - 27 OTTOBRE
GREATEST HITS
ART
AUTORITRATTI
SELF-PORTRAITS
AUTOPORTRAITS
SELBSTPORTRAITS
G.A.CAVELLINI VIA BONOMELLI
TO: MR. G.A. CAVELLINI
MY LORD
Via Bonomelli 16
25100 BRESCIA
ITALY
Cavellini
11 Via Einaudi Scala a
25100 Brescia
ITALY
AIR MAIL
AVION
ENDANGERED SPECIES STAMPS
KITTYVELLINI
Thanks for gac
Cavellini
Guglielmo Achille
11, via Einaudi - scala a
25100 BRESCIA ITALIA
casella postale 73
1982
YES ART
CAVELLINI
11, via Einaudi scala a
25100 BRESCIA
ITALY
Guglielmo Achille Cavellini
Via Einaudi, 11 Scala a
Casella Postale
25100 Brescia
ITALIA
LETTERE
Matisse
Guglielmo Achille Cavellini
16, Via Bonomelli
25100 BRESCIA



Eric Andersen



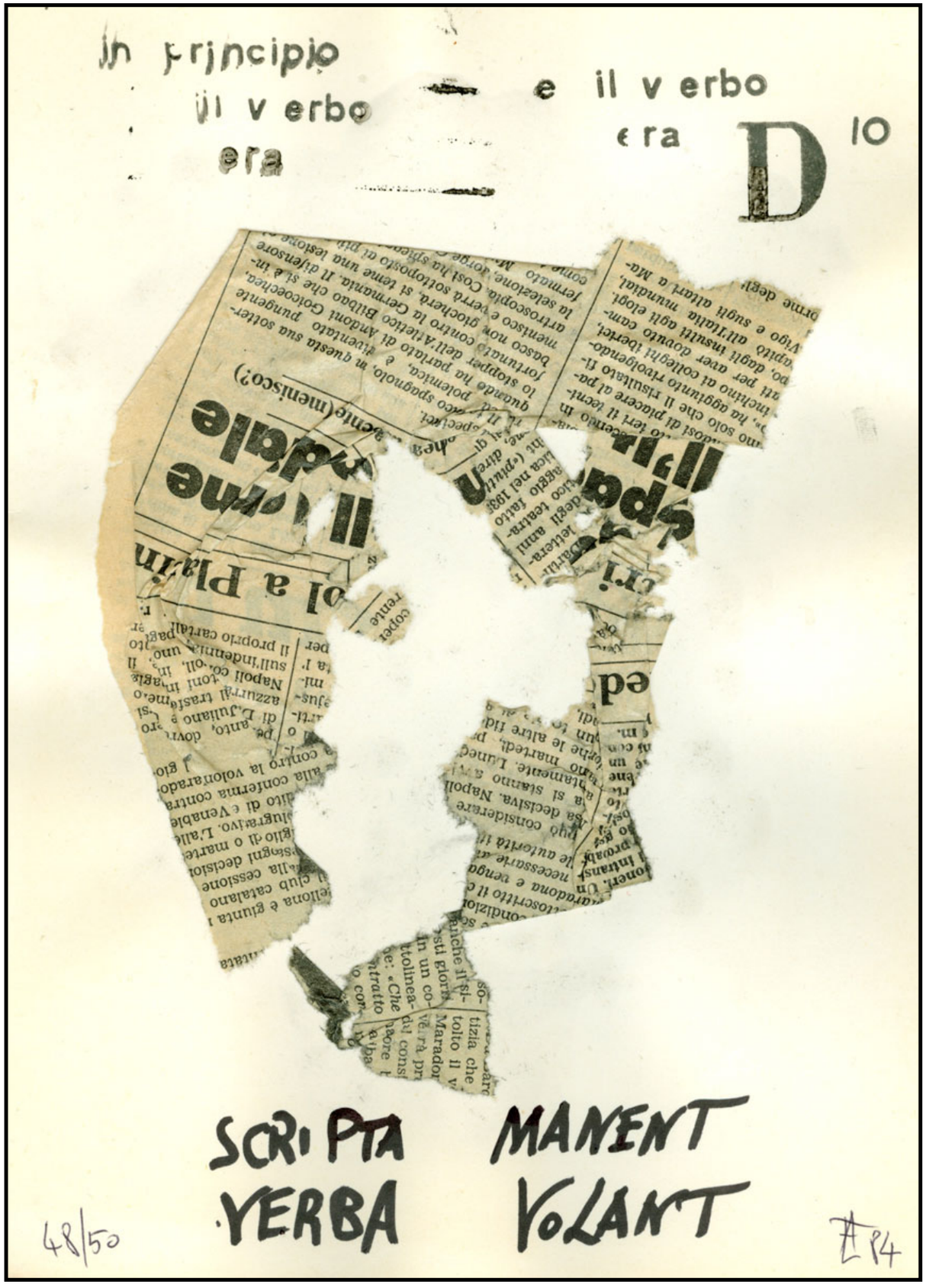
Sergio Cena



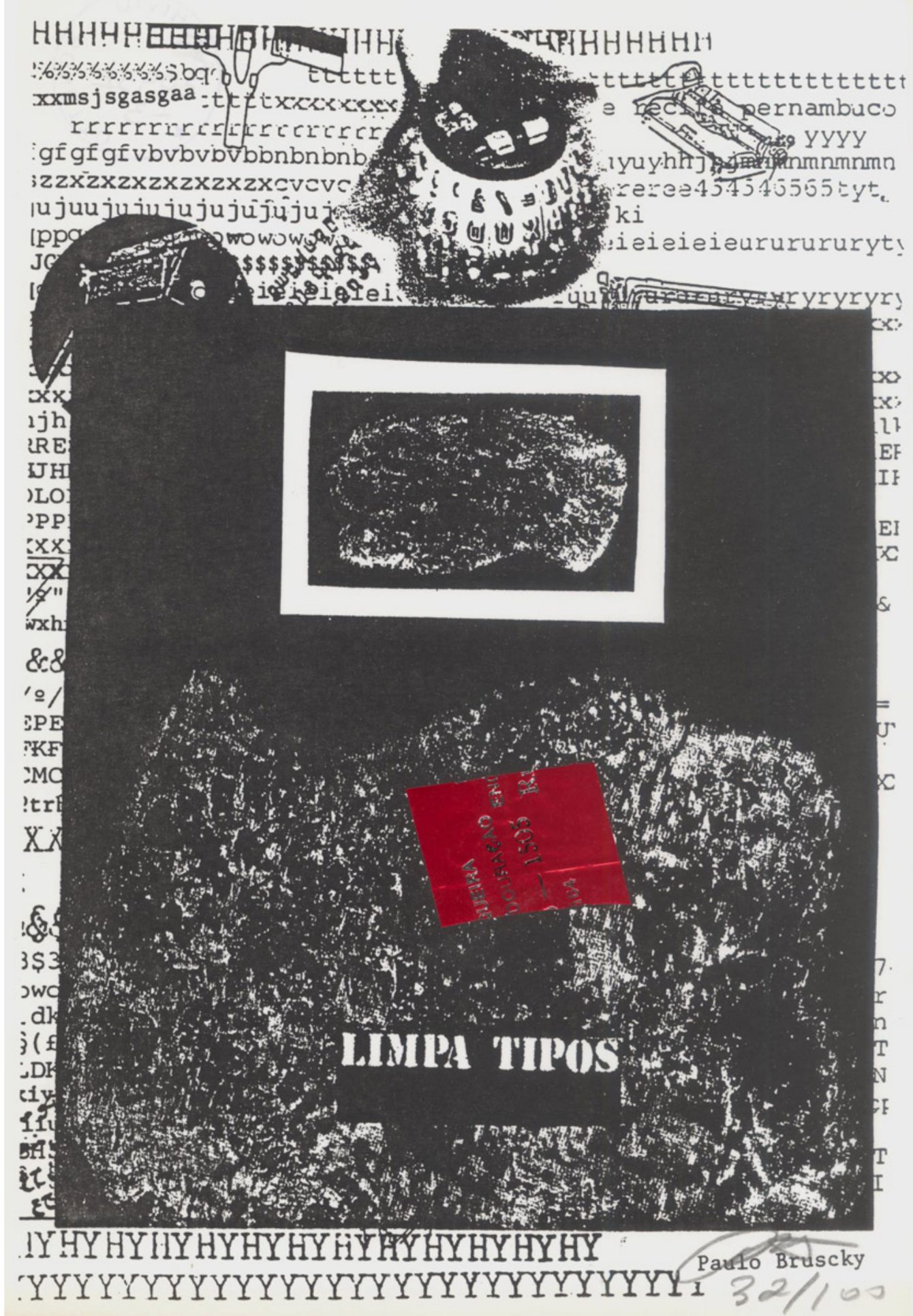
Robert Filliou

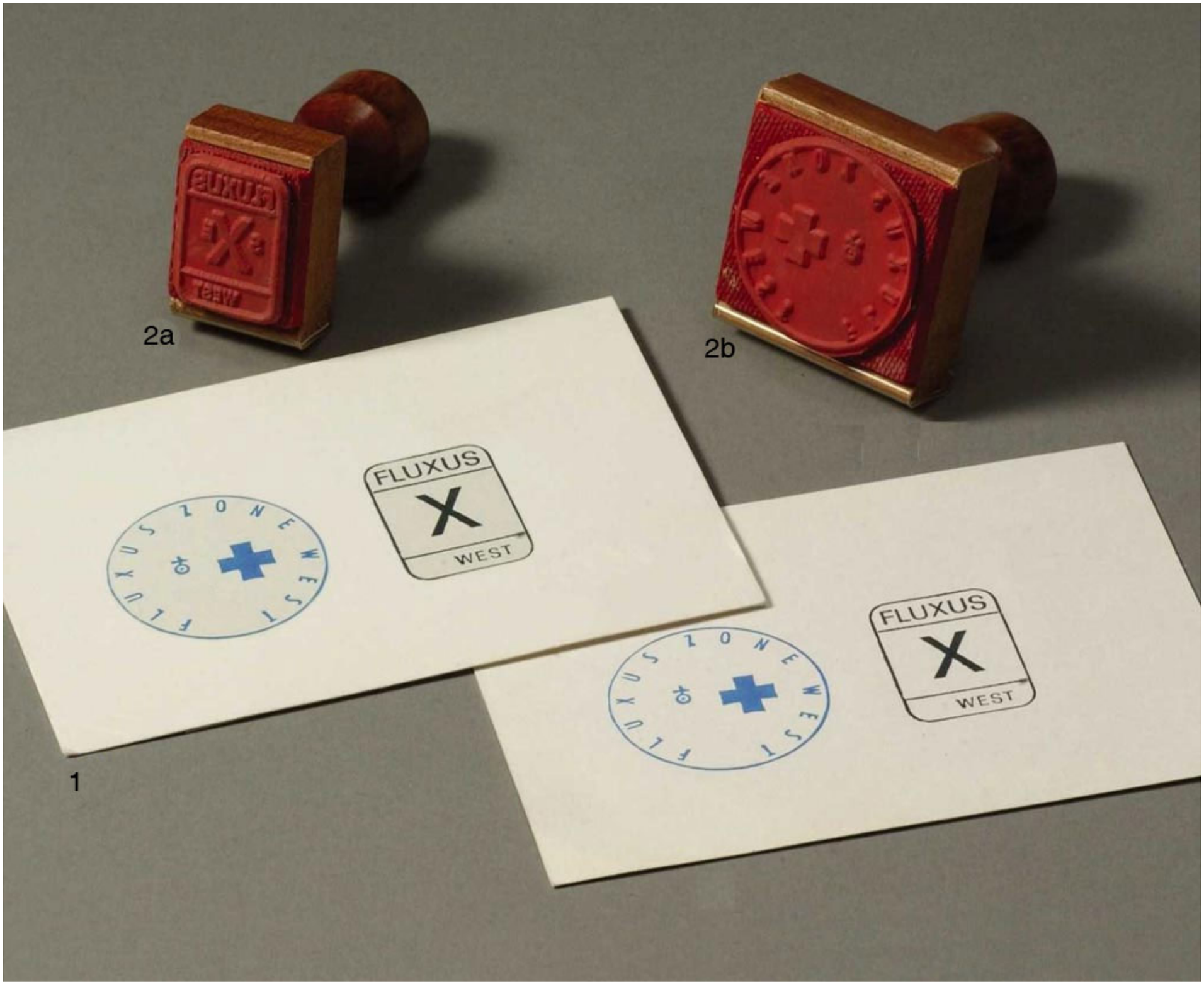
Rodolfo Vitone

Arrigo Lora Totino



Paulo Brusky



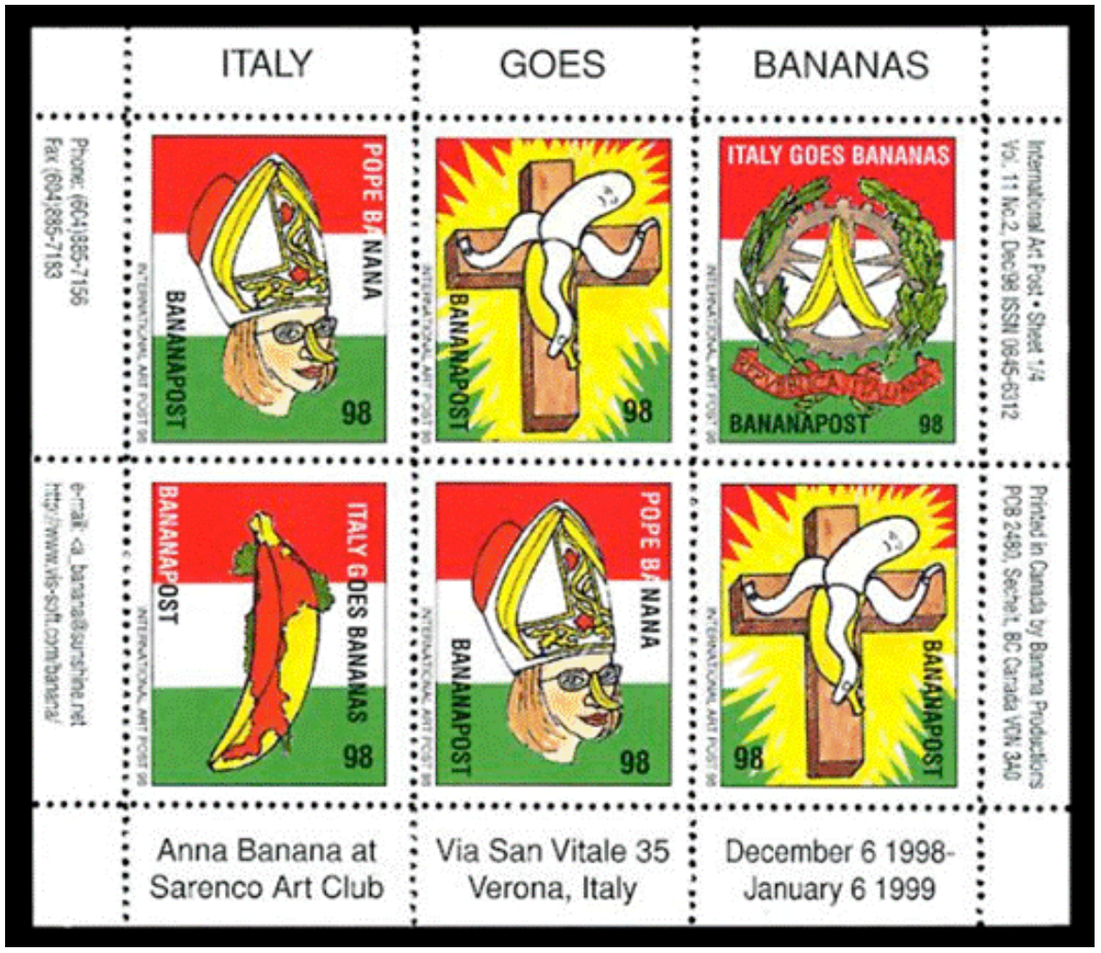


Joseph Beuys

Ben Vautier

Eric Andersen

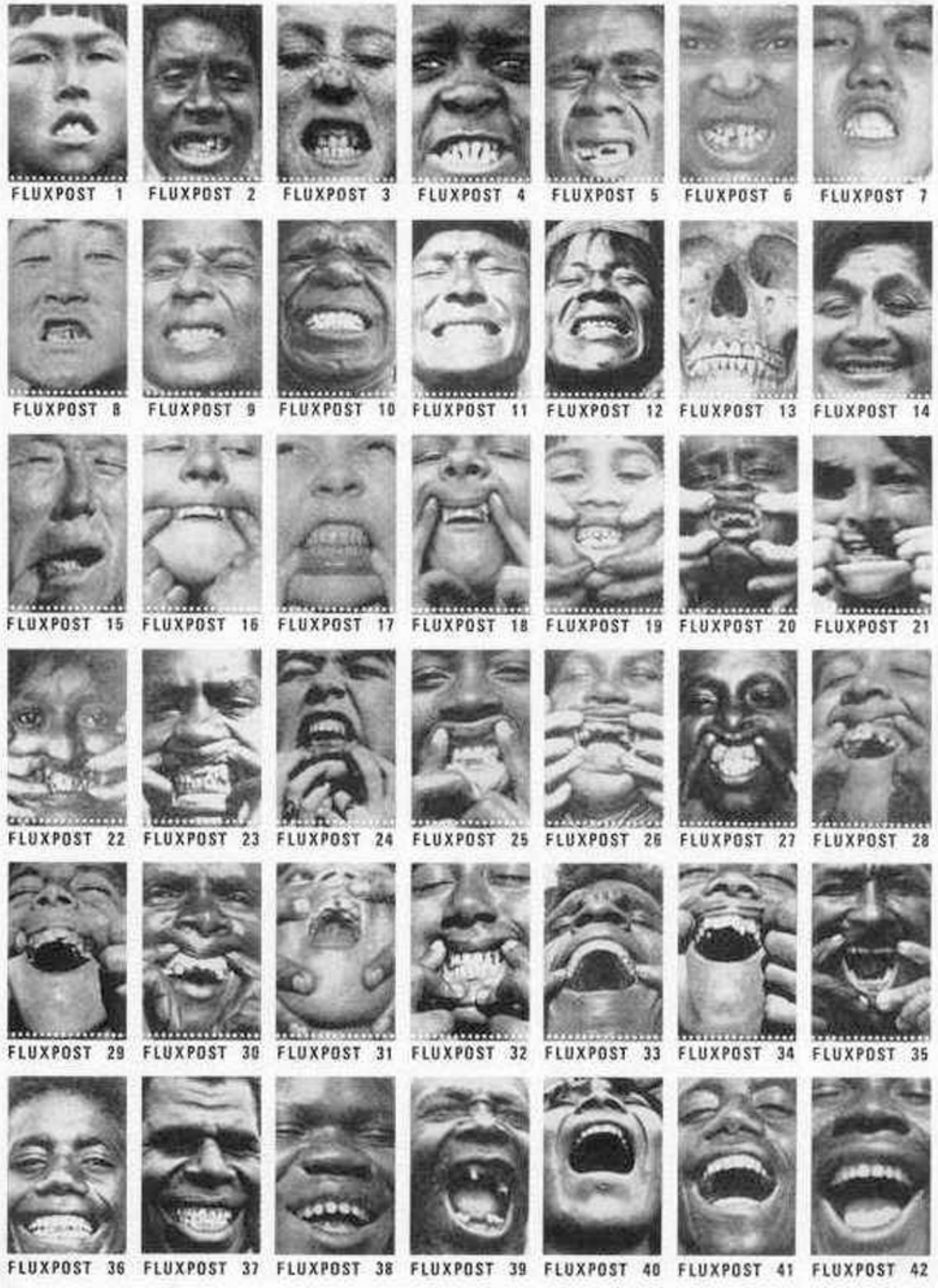
Bob Watts


ITALY
GOES
BANANAS
POPE BANANA
BANANAPOST
98
ITALY GOES BANANAS
Anna Banana at
Sarenco Art Club
Via San Vitale 35
Verona, Italy
December 6 1998-
January 6 1999

Anna Banana: Selected Costumes, Performances and Events -1971 to 2009
71
Town Fool• August 71 to September 72 Victoria BC
72
Town Fool• Victoria • July
73
Mona Banana Smile Test
Vancouver Art Gallery
74
Art Race • Vancouver, BC
75
Banana Olympics•San Francisco
76
Columbus Day Parade SF
77
Mail Art Project • Cavellini is stuck on Anna Banana
77
Columbus Day Parade•SF
Celebrating Cavellini's Visit
78
Banana Olympics • Surrey, BC
Surrey Art Gallery
80
Canadian tour
Toward the Future Winnipeg MB
82
Why Banana? Vancouver
Western Front/CDN tour
86
World Series Installation/Event
Art Motel • San Francisco
93
Proof Positive Germany is Going Bananas • Tour
Berlin
98
7a11d Festival
98
Banana Communion
Sarenco Art Club • Verona
03
Tie a Knot on Me • Berlin
transpOrtTale-city art project
09
Butt, Is It Art? • tour Bremen
Wesserberg Museum

Anna Banana

George Maciunas



Jean Dupuy

TOM JOHNSON
JOE JONES
CHARLIE MORROW
CHARLOTTE MOORMAN
A-YO
PIERRE GARNIER
DANIEL SPÖERRI
FRANCESCO CONZ
NAM JUNE PAIK
ALBERTO POFILI
BEN PATTERSON
JOHN GIORNO
Gianni Bertini
ATTERSEE
JOE JOAES
EDITIONS CONZ - VERONA
9
150
PHOTOS ARCHIVE F. CONZ

Caratteristica tipica della Mail Art

è quella dello scambio

NON commerciale

Usando il servizio postale
come mezzo di
distribuzione
la Mail Art
cerca di istaurare
un feedback
tra mittente e destinatario

In questo modo si è venuta a creare una comunità internazionale che condivide informazioni e progetti in un circuito parallelo a quelli ufficiali.

La Mail Art

promuove

l’egualitarismo

La comunità
NON ha
struttura gerarchica
ed è aperta a tutti

Spesso le opere richiedono esplicitamente il contributo dei destinatari nella creazione di un lavoro condiviso

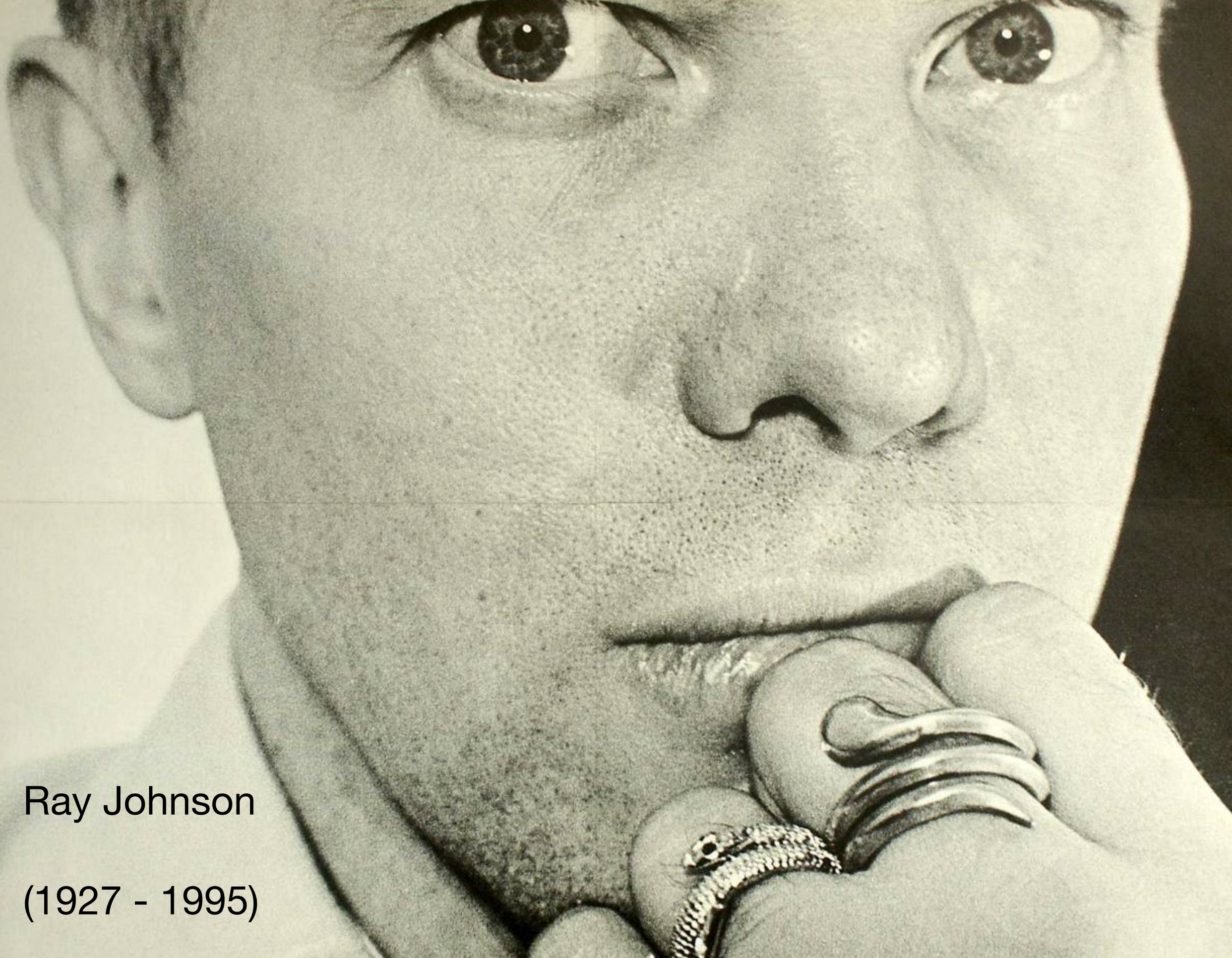
La Mail Art nasce tra la fine degli anni Cinquanta e l’inizio degli anni Sessanta, momento in cui la spinta alla condivisione delle informazioni e alla creazione di circuiti paralleli a quelli ufficiali diviene anche un fatto politico.

NEW YORK CORRESPONDENCE SCHOOL

Nel 1968
Robert Filliou e George Brecht
concepiscono e sviluppano l’idea della
Eternal Network,
una rete internazionale di artisti
che collaborano (telepaticamente)
ad un’opera di creatività permanente.

SEND LETTERS, POST CARDS,
DRAWINGS AND OBJECTS TO
MARCIA TUCKER, NEW YORK
CORRESPONDANCE SCHOOL
EXHIBITION, WHITNEY
MUSEUM, MADISON AVE.
AND 75 ST., N.Y.C. 10021

EVAPORATIONS BY RAY JOHNSON

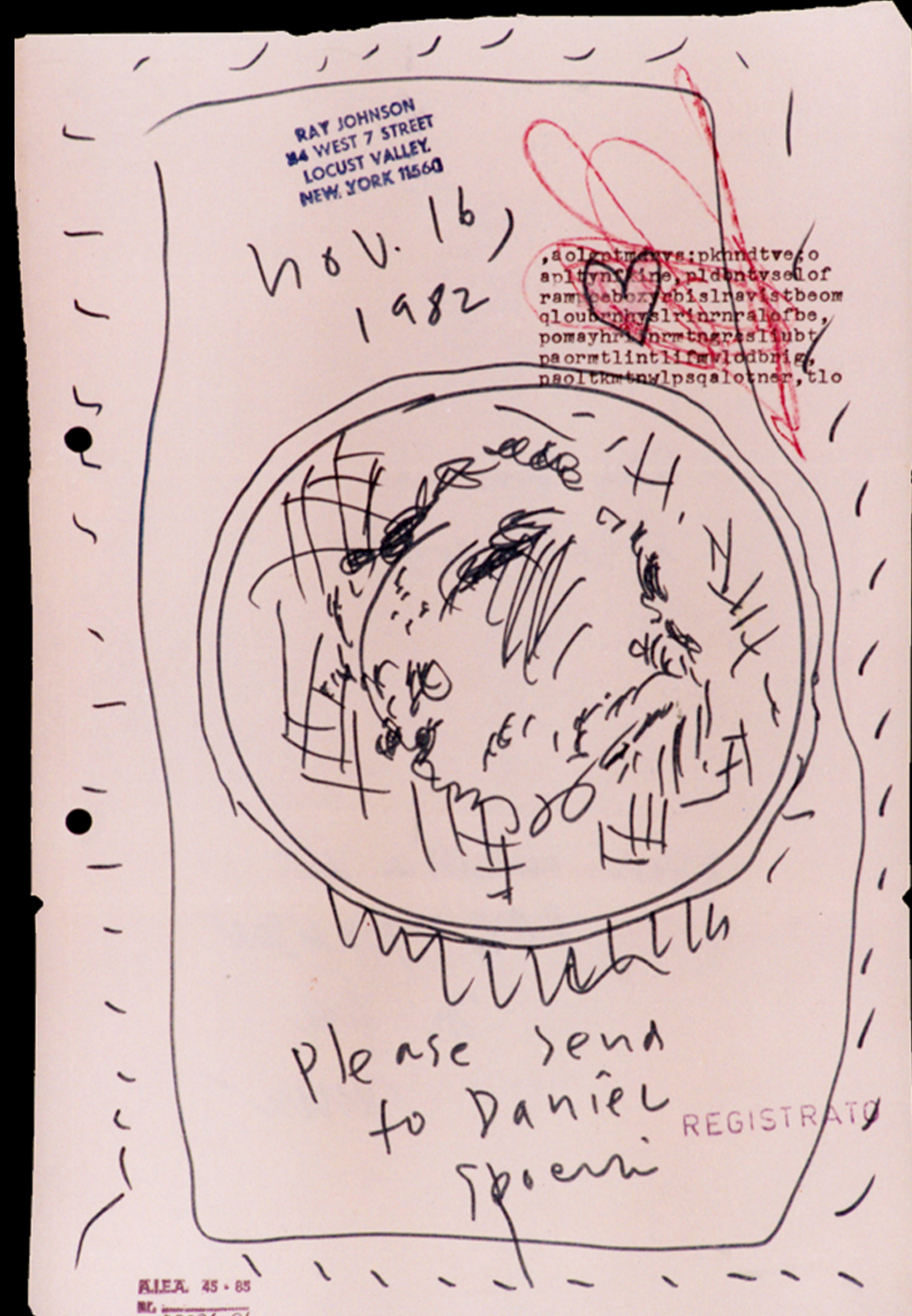


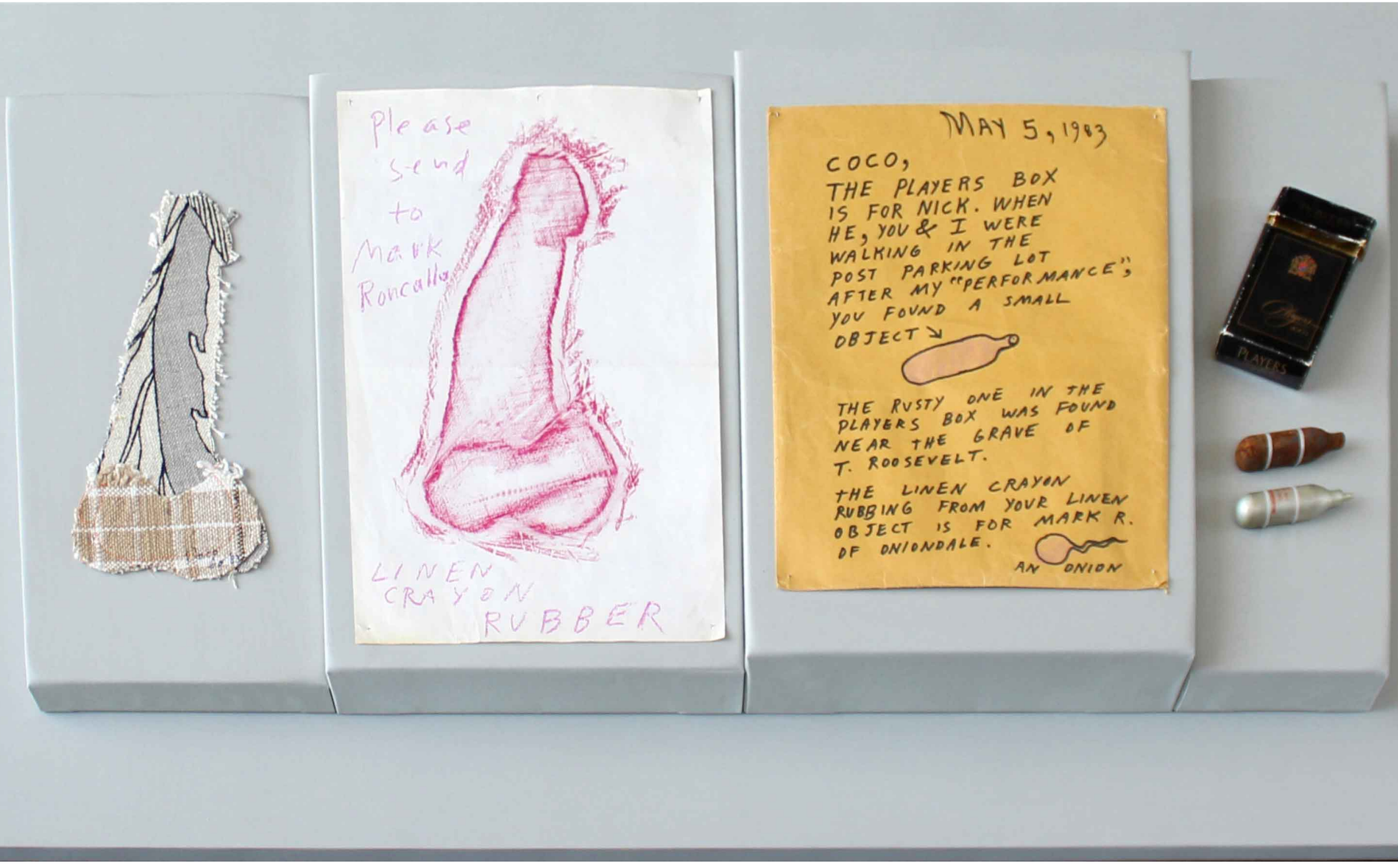
Ray Johnson

(1927 - 1995)

PLEASE
ADD TO
&RETURN
TO RAY
JOHNSON

RAY JOHNSON
44 WEST 7 STREET
LOCUST VALLEY,
NEW YORK 11560
USA
30c
To: Anna Guglielmi
Sarenco
LOTTA POETICA
Villa Colleoni, 7
37031 ILLASI(Verona),
Italy
Tour The United States
AEROGRAMME • VIA AIR MAIL • PAR AVION
② Second fold
See the U.S.A... vacationland of the world!
Additional message area
© USPS 1980


RAY JOHNSON
44 WEST 7 STREET
LOCUST VALLEY,
NEW YORK 11560
Nov. 16, 1982
Please send to Daniel Spoerri
REGISTRATO
AIEA 45 - 85


Please send to Mark Roncallo
LINEN
CRAYON
RUBBER
MAY 5, 1983
COCO,
THE PLAYERS BOX IS FOR NICK. WHEN HE, YOU & I WERE WALKING IN THE POST PARKING LOT AFTER MY "PERFORMANCE", YOU FOUND A SMALL OBJECT ↘
THE RUSTY ONE IN THE PLAYERS BOX WAS FOUND NEAR THE GRAVE OF T. ROOSEVELT.
THE LINEN CRAYON RUBBING FROM YOUR LINEN OBJECT IS FOR MARK R. OF ONIONDALE.
AN ONION
PLAYERS

MAY 5, 1983

COCO,
THE PLAYERS BOX
IS FOR NICK. WHEN
HE, YOU & I WERE
WALKING IN THE
POST PARKING LOT
AFTER MY "PERFORMANCE",
YOU FOUND A SMALL
OBJECT ↘

THE RUSTY ONE IN THE
PLAYERS BOX WAS FOUND
NEAR THE GRAVE OF
T. ROOSEVELT.

THE LINEN CRAYON
RUBBING FROM YOUR LINEN
OBJECT IS FOR MARK R.
OF ONIONDALE.

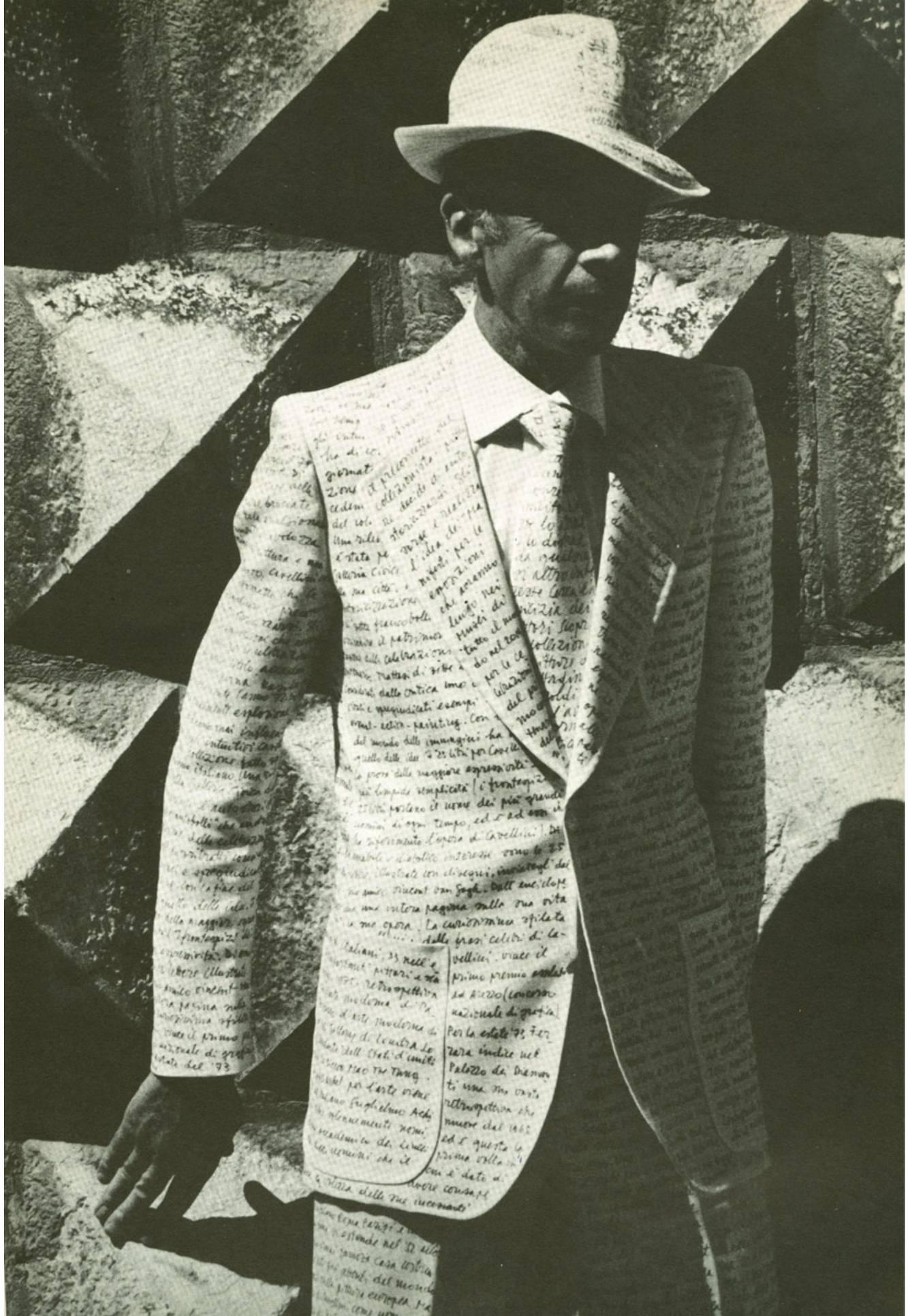
AN ONION

Jayne Mansfield's
mother's potato masher
AVA
GARDNER
Ray
Johnson 1972

YOU ARE INVITED TO A NEW YORK
CORRESPONDENCE SCHOOL SPAM BELT
CLUB SHELLEY DUVALL FAN CLUB
MEETING TO BE HELD ON FEBRUARY 28TH
FROM 5 TO 7 PM AT THE IOLAS GALLERY
BROOKS JACKSON, INC., 52 EAST 57 ST.,
N.Y.C. 10022 PL.56914.

FERDINAND
CHEVEL

SHELLEY
DUVALL

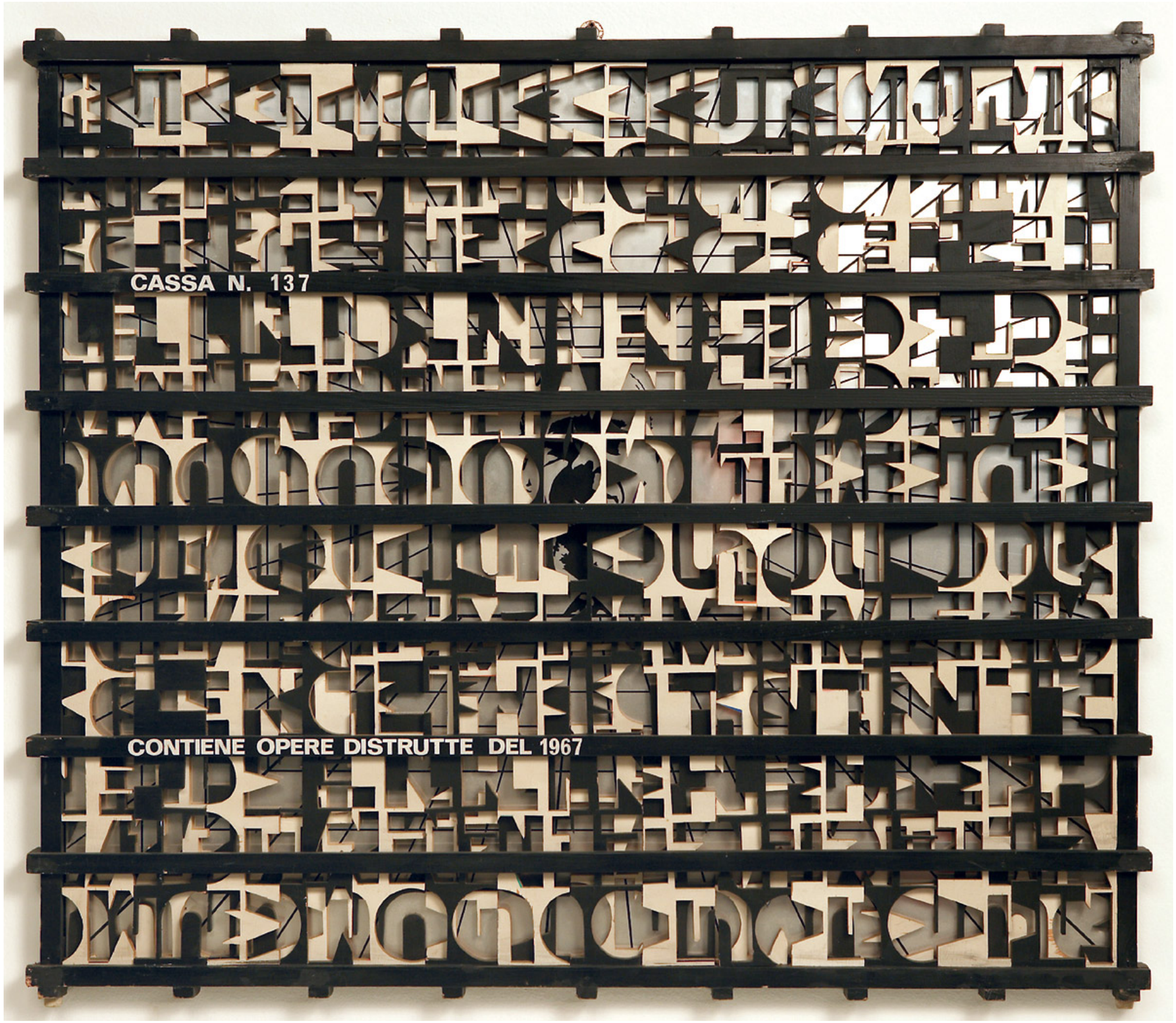


GAC

Gugliemo Achille Cavellini

(1914 - 1990)

Opere distrutte



Il fascino della
CARTA

CAVELLINI 1914 - 2014

INTERNATIONAL POSTAGE 333

CAVRIAGO (RE) 42025 23.1.84

CAVRIAGO (RE) 42025 23.1.84

Achille Cavellini
Via Bonomelli 16
25100 Brescia

NUOVO INDIRIZZO
NEW ADDRESS

GUGLIELMO ACHILLE CAVELLINI
1914 - 2014
11, VIA L. EINAUDI - SCALA A
CASELLA POSTALE 73
25100 BRESCIA (ITALIA)
TEL. 030/40336

TATE GALLERY LONDON
CAVELLINI 1914-2014
7 SEPTEMBER - 6 NOVEMBER

CAVELLINI 1914-2014

INTERNATIONAL POSTAGE 3

CAVELLINI 1914-2014

INTERNATIONAL POSTAGE 333

CAVELLINI 1914-2014

INTERNATIONAL POSTAGE 030

CAVELLINI 1914-2014

INTERNATIONAL POSTAGE 333

MUSEE NATIONAL D'ART MODERNE
PARIS
CAVELLINI 1914-2014

CAVELLINI 1914-2014

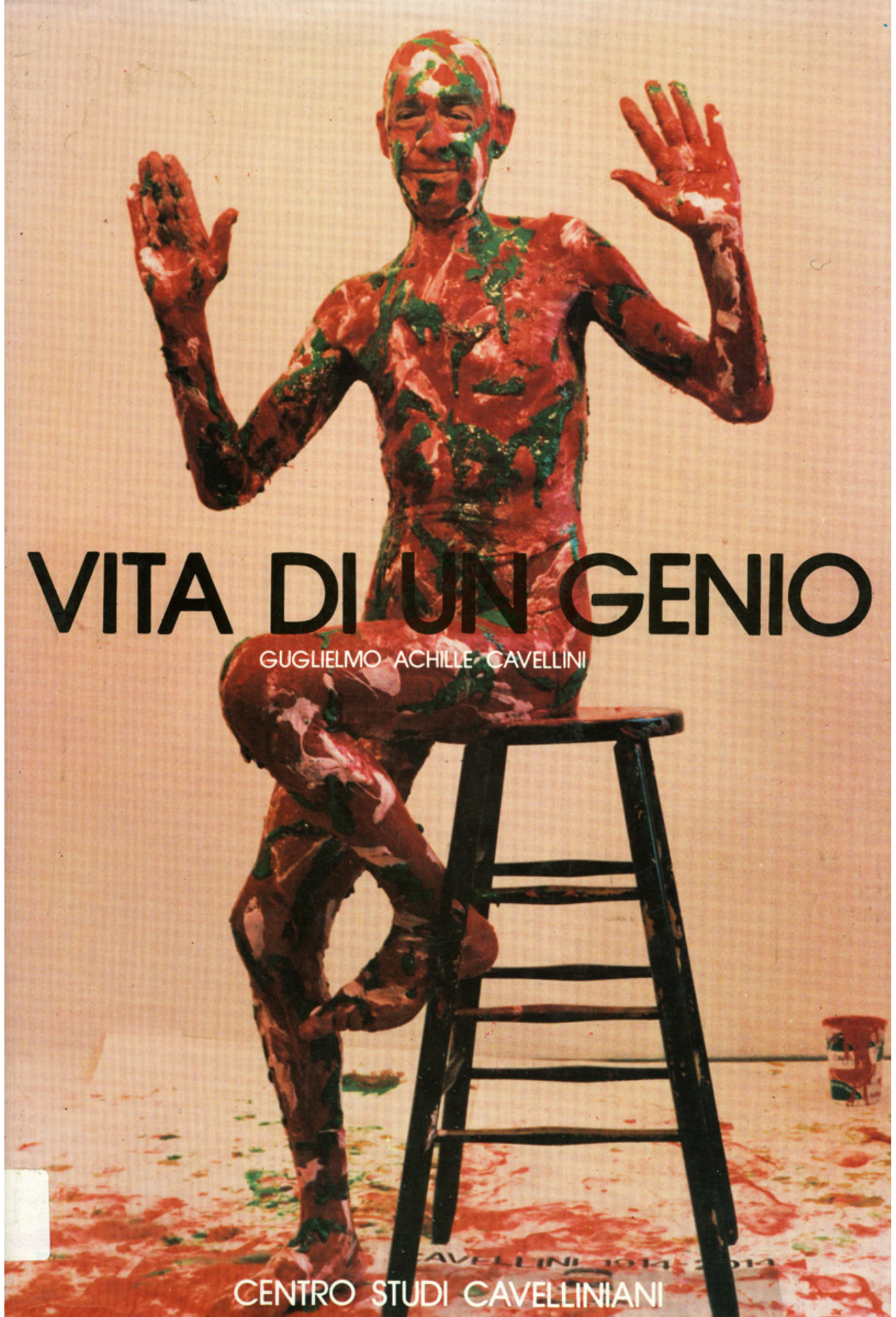
INTERNATIONAL POSTAGE 3

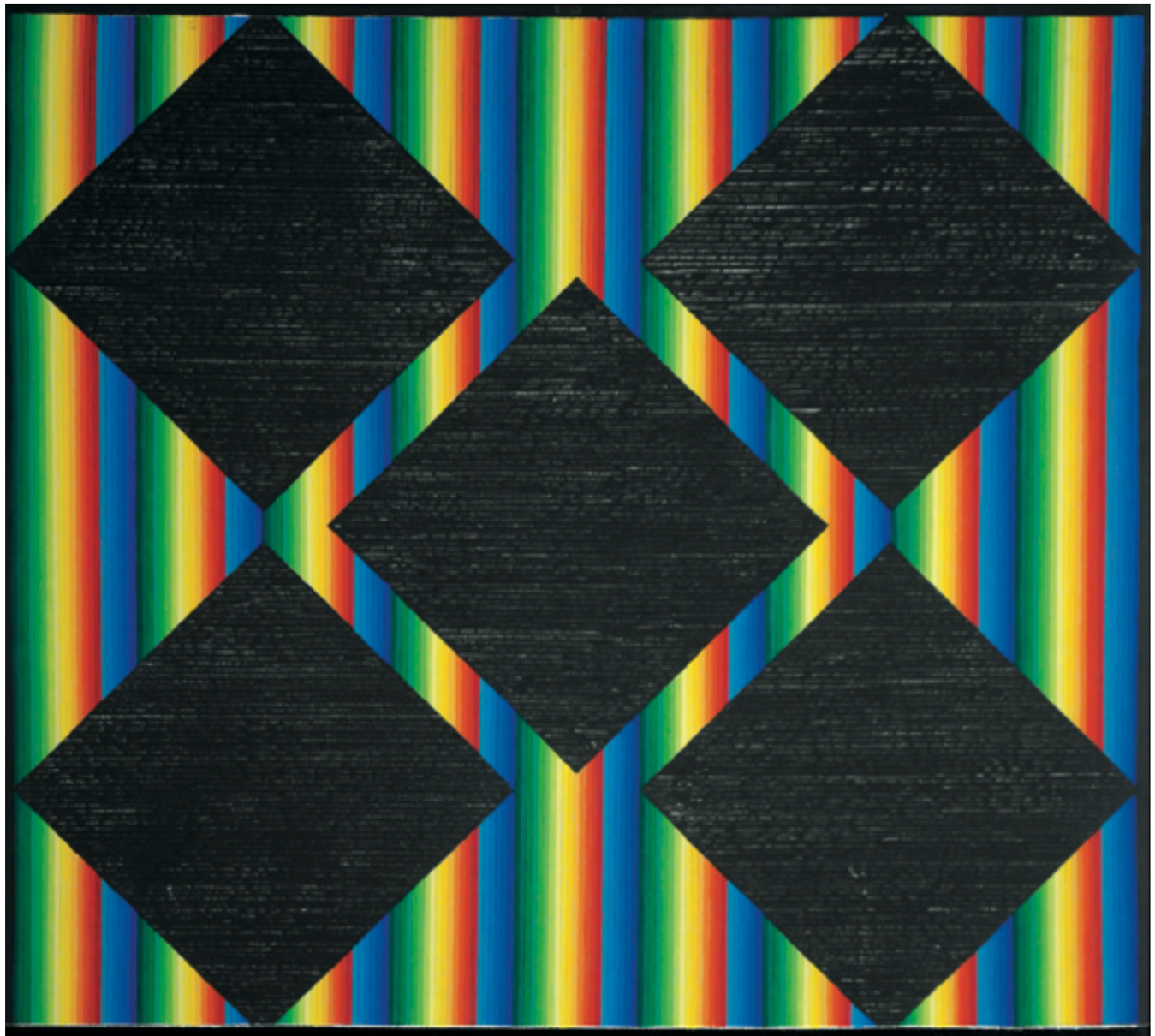
DOPO DI ME
C'È IL VUOTO

operazione Andata - ritorno

PARI & DISPARI EDITORE IN CAVRIAGO
GALLERIA BORGOBELLO IN PARMA

ASSESSORATO ALLA CULTURA DEL COMUNE DI REGGIO EMILIA
CENTRO CULTURALE DEL COMUNE DI CAVRIAGO


VITA DI UN GENIO
GUGLIELMO ACHILLE CAVELLINI
CENTRO STUDI CAVELLINIANI



CAVELLINI 1914·2014
GALLERIA NAZIONA
LE D'ARTE MODER
NA ROMA
GENNAIO MARZO 2014

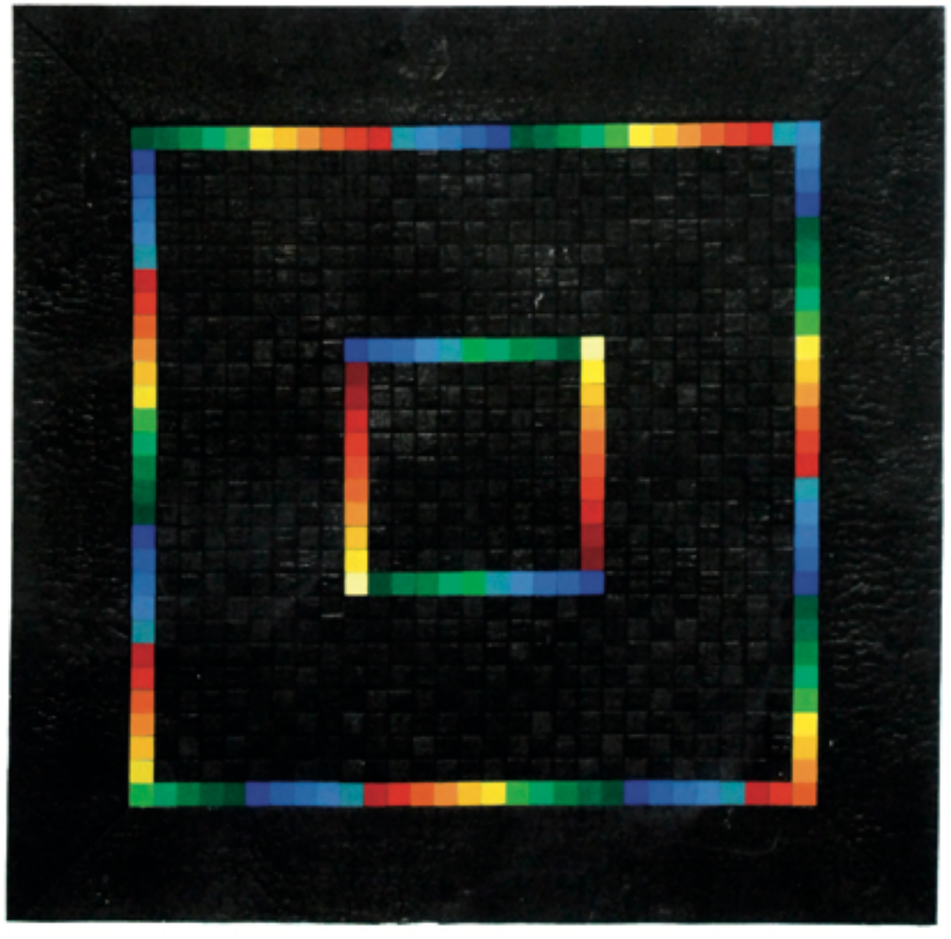
1914 - 2014 MARCH APRIL 2014

CAVELLINI

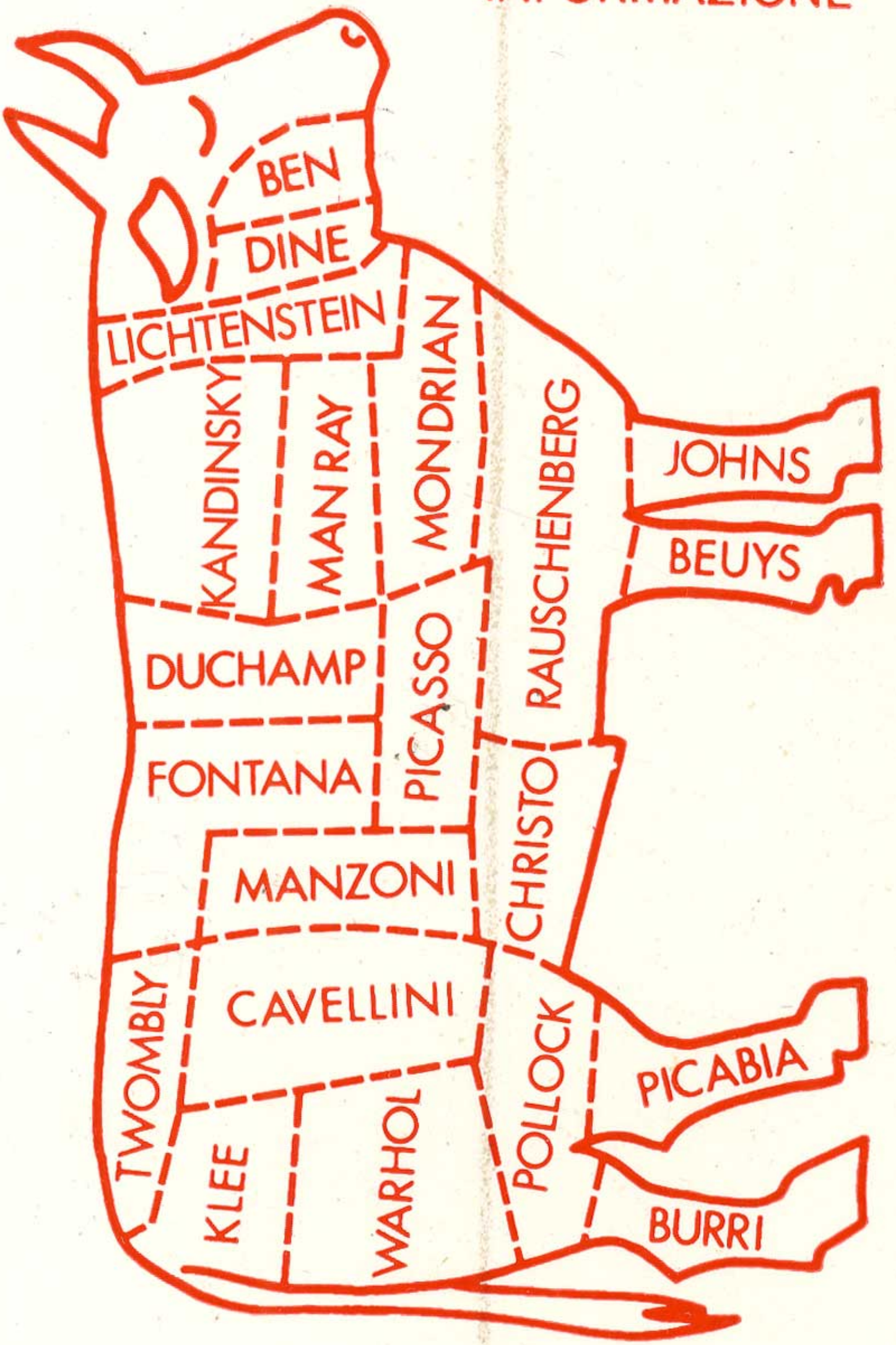
NEW YORK

THE MUSEUM OF MODERN ART

CAVELLINI
1914 · 2014
THE TATE GALLERY LONDON
MARCH JUNE 2014



INFORMAZIONE



Appello urgente di estrema importanza

Imploro i popoli di tutto il mondo affinché si adoperino per scongiurare una assurda e catastrofica guerra nucleare per poter conservare la mia produzione artistica: un patrimonio da tramandare ai posteri a beneficio dell'intera umanità e della storia

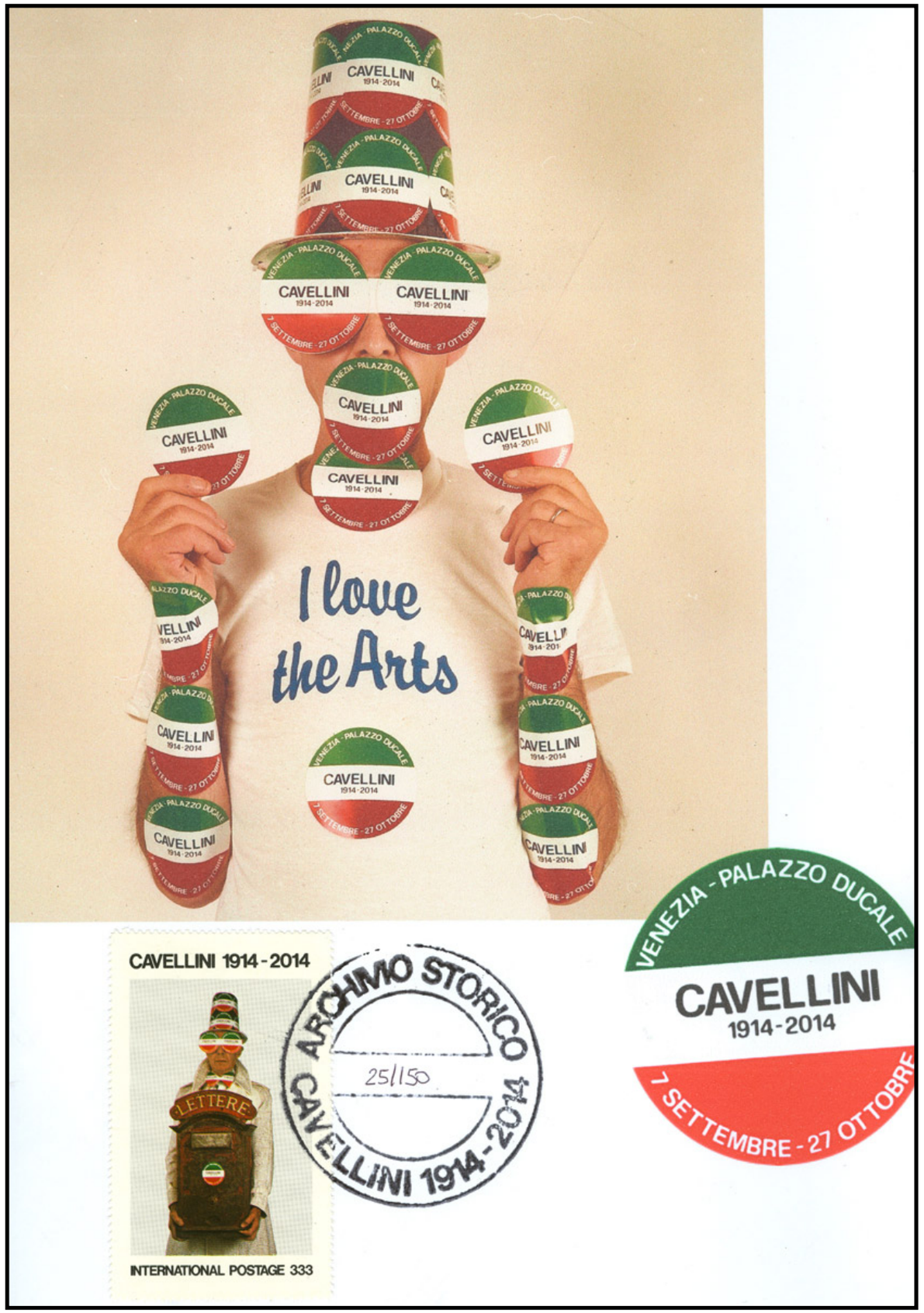
G. A. Cavellini

VENEZIA - PALAZZO DUCALE

CAVELLINI

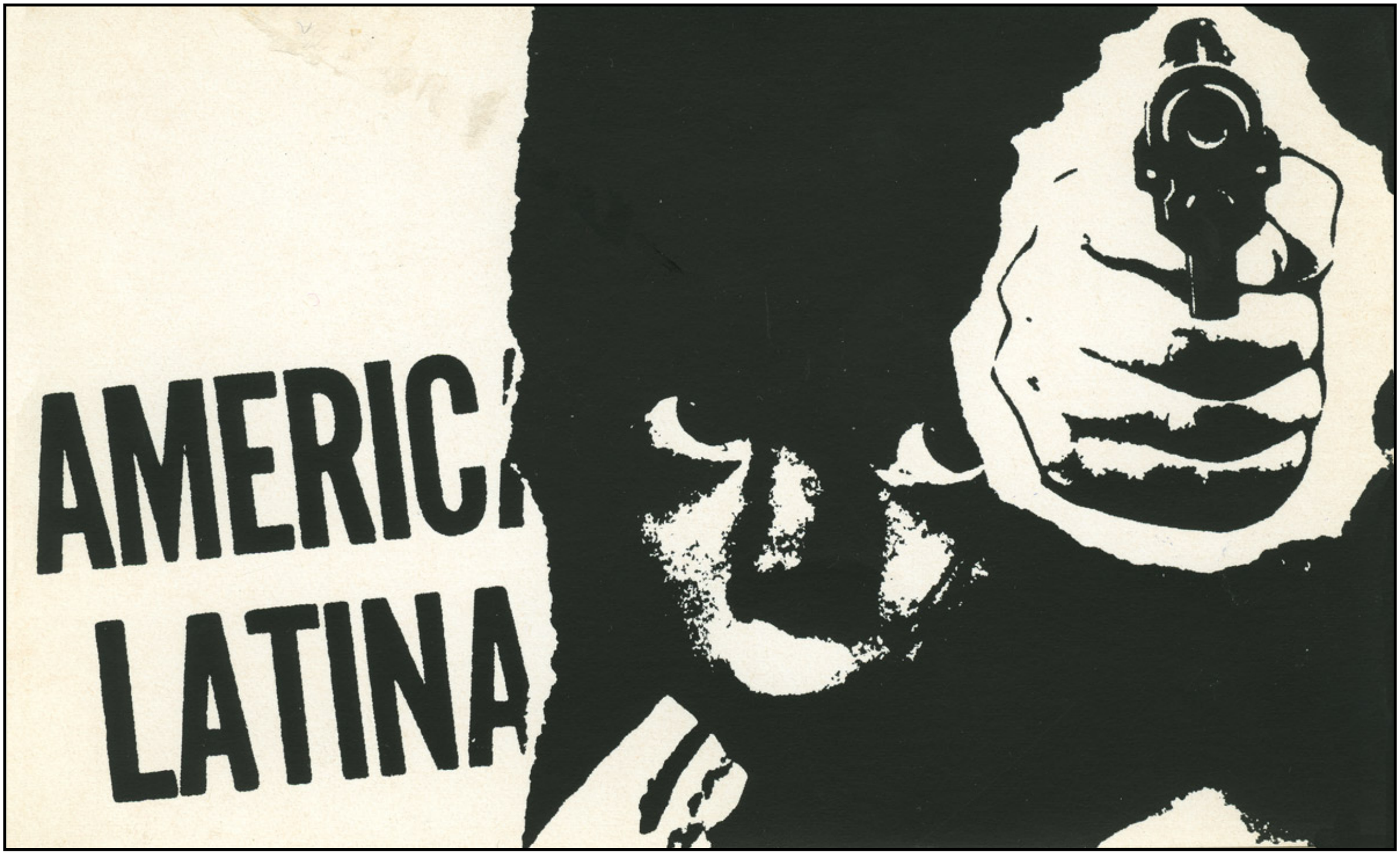
1914-2014

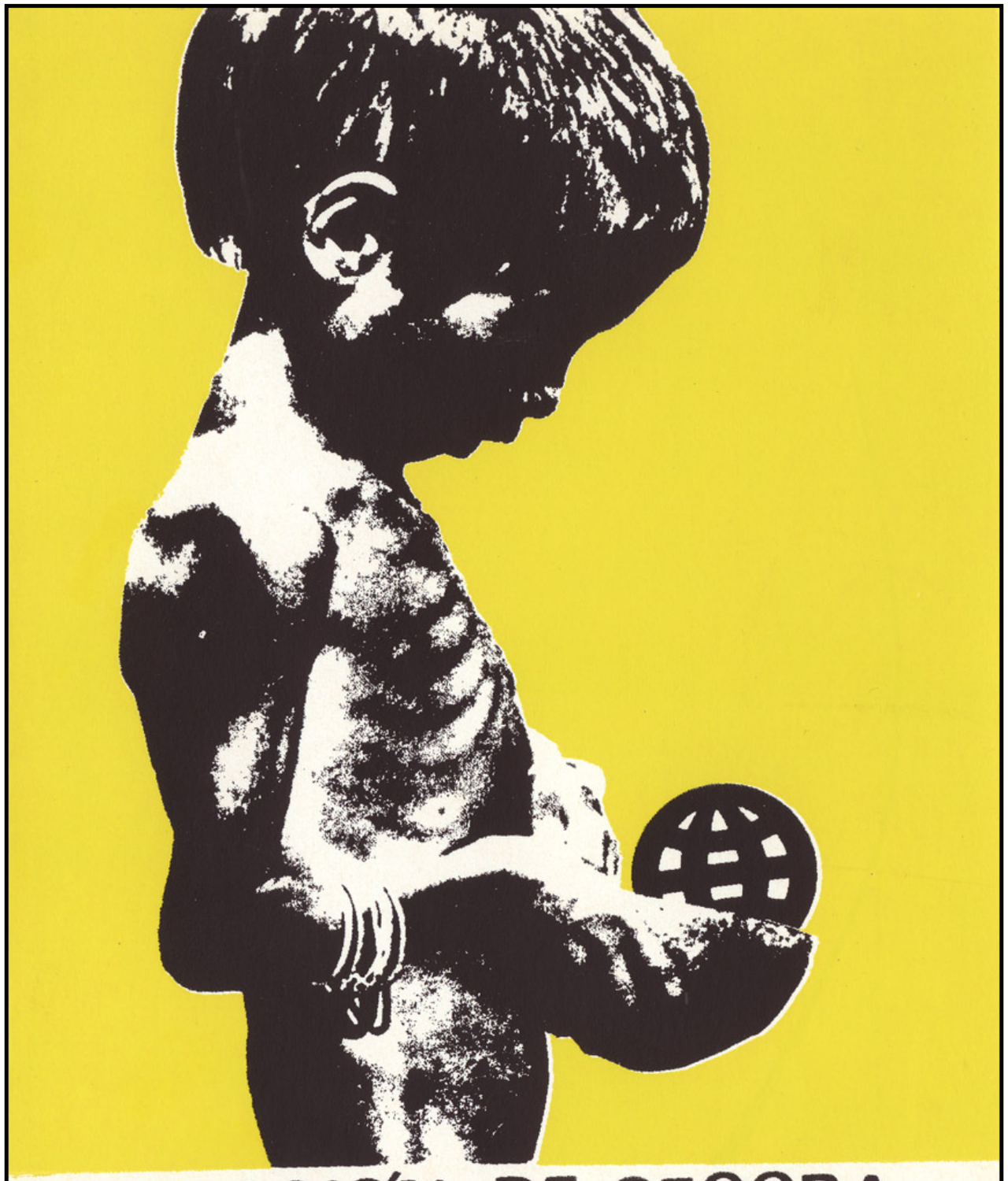
7 SETTEMBRE - 27 OTTOBRE


CAVELLINI
1914-2014
VENEZIA - PALAZZO DUCALE
7 SETTEMBRE - 27 OTTOBRE
I love
the Arts
CAVELLINI 1914-2014
LETTERE
INTERNATIONAL POSTAGE 333
ARCHIVIO STORICO
CAVELLINI 1914-2014
25/150
VENEZIA - PALAZZO DUCALE
CAVELLINI
1914-2014
7 SETTEMBRE - 27 OTTOBRE

Guillermo Deisler

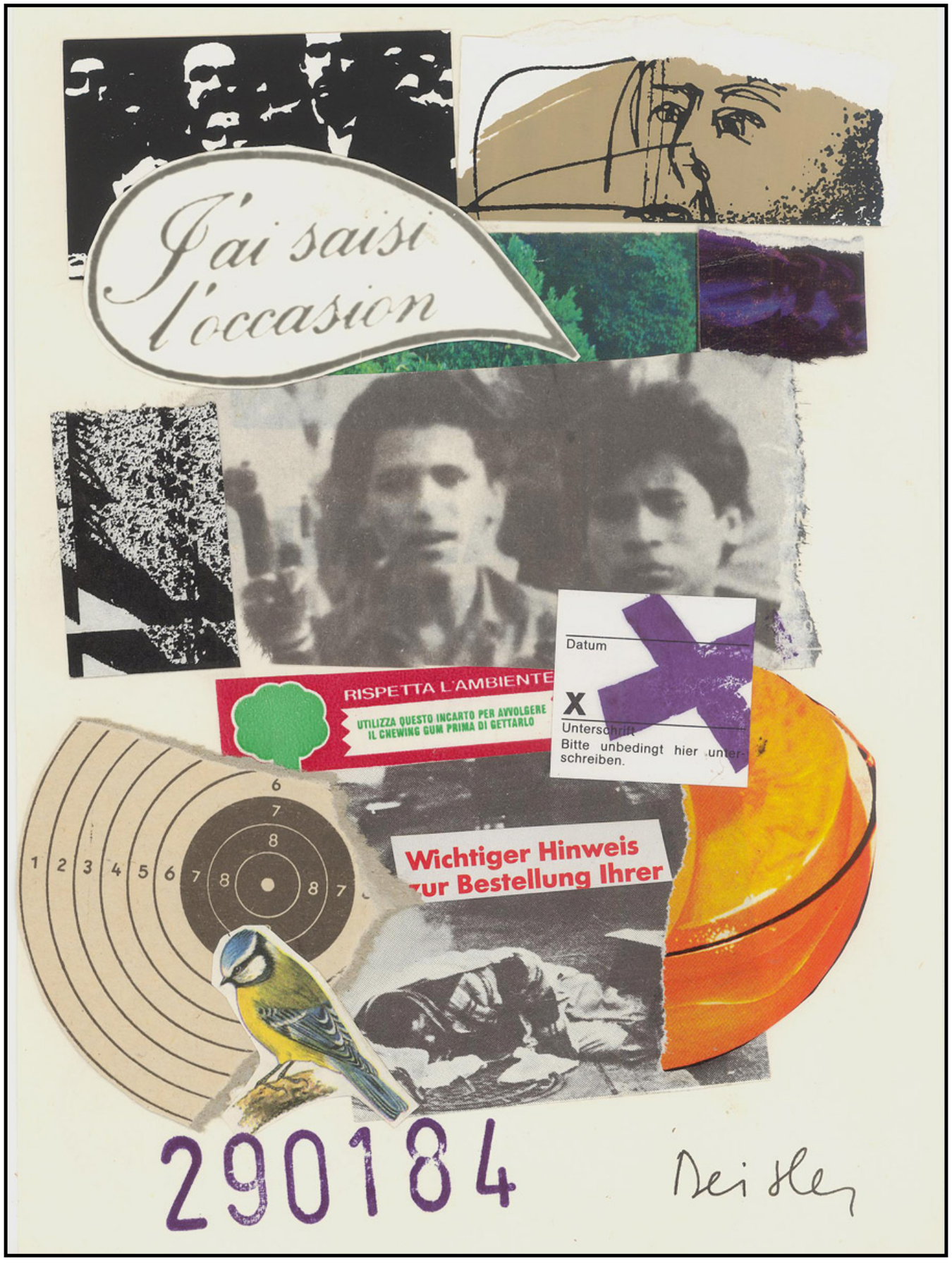
(1940 - 1995)


AMERIC
LATINA



LECCIÓN DE GEOGRA-
FÍA. TERCER MUNDO.

KONSUM
000000


J'ai saisi l'occasion
RISPETTA L'AMBIENTE
UTILIZZA QUESTO INCARTO PER AVVOLGERE IL CHEWING GUM PRIMA DI GETTARLO
Datum
X
Unterschrift
Bitte unbedingt hier unterschreiben.
Wichtiger Hinweis
zur Bestellung Ihrer
290184

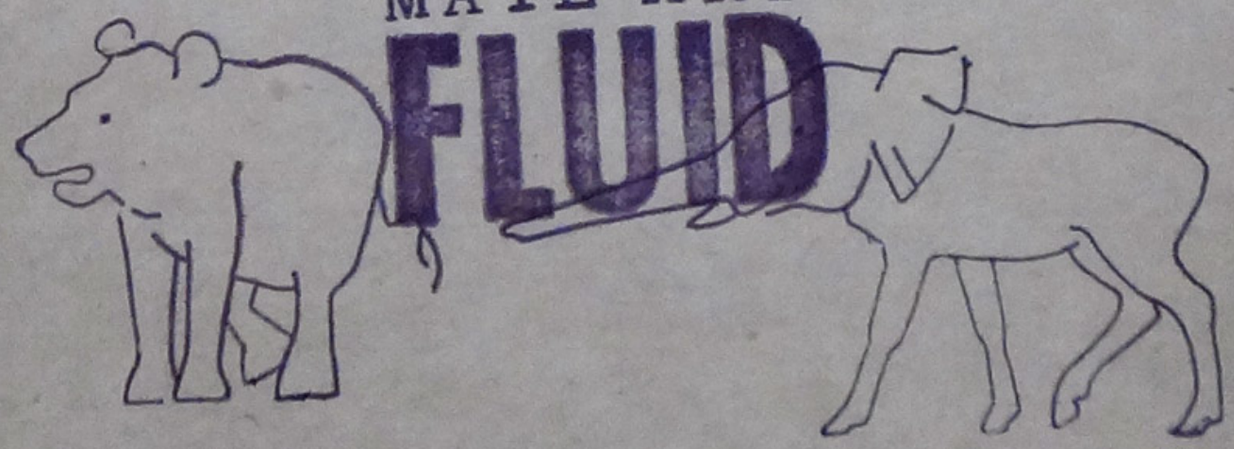
pARTner

please, non stop!

WITH

MAIL-ART

FLUID



6/50

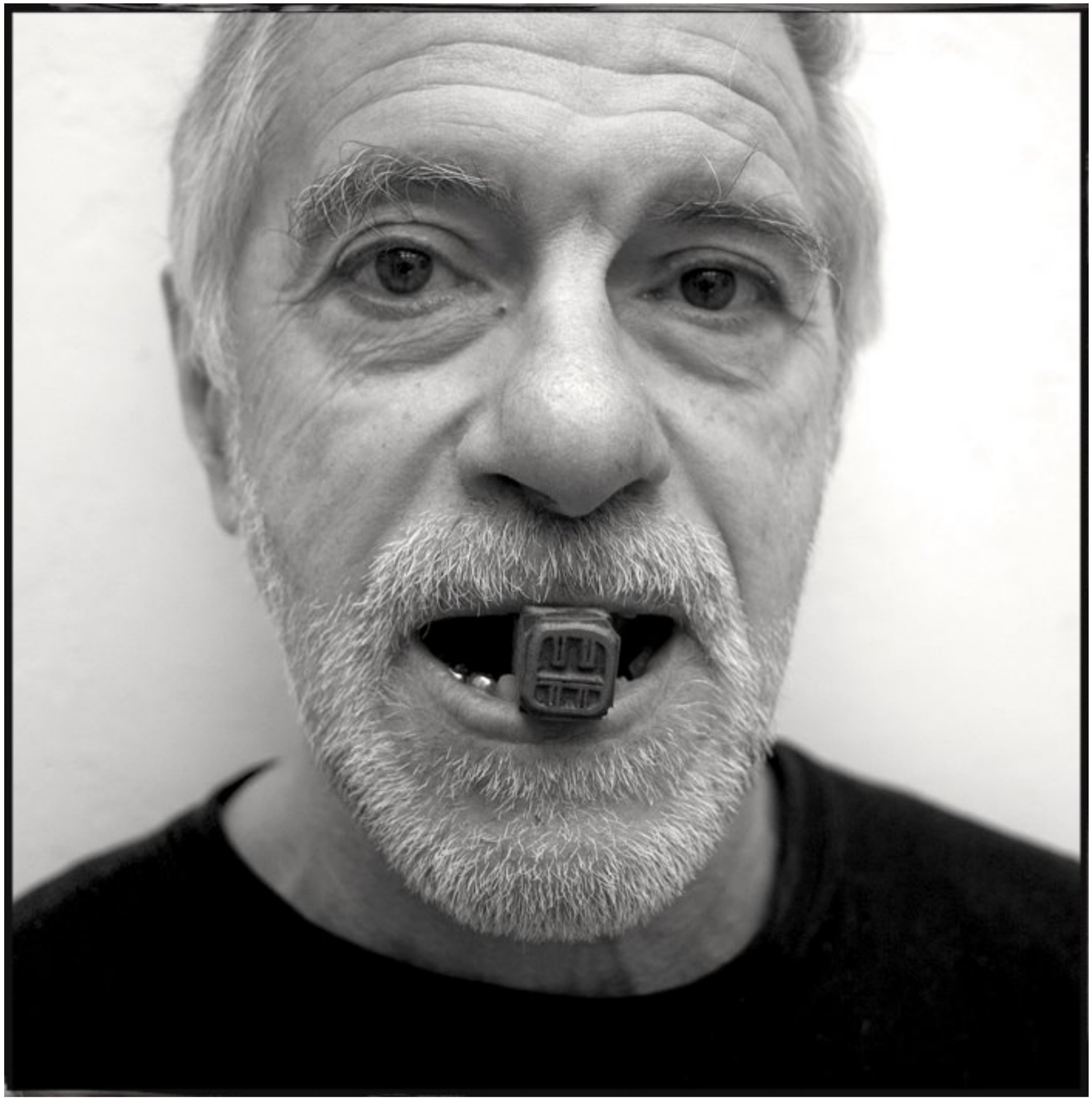
Deisler

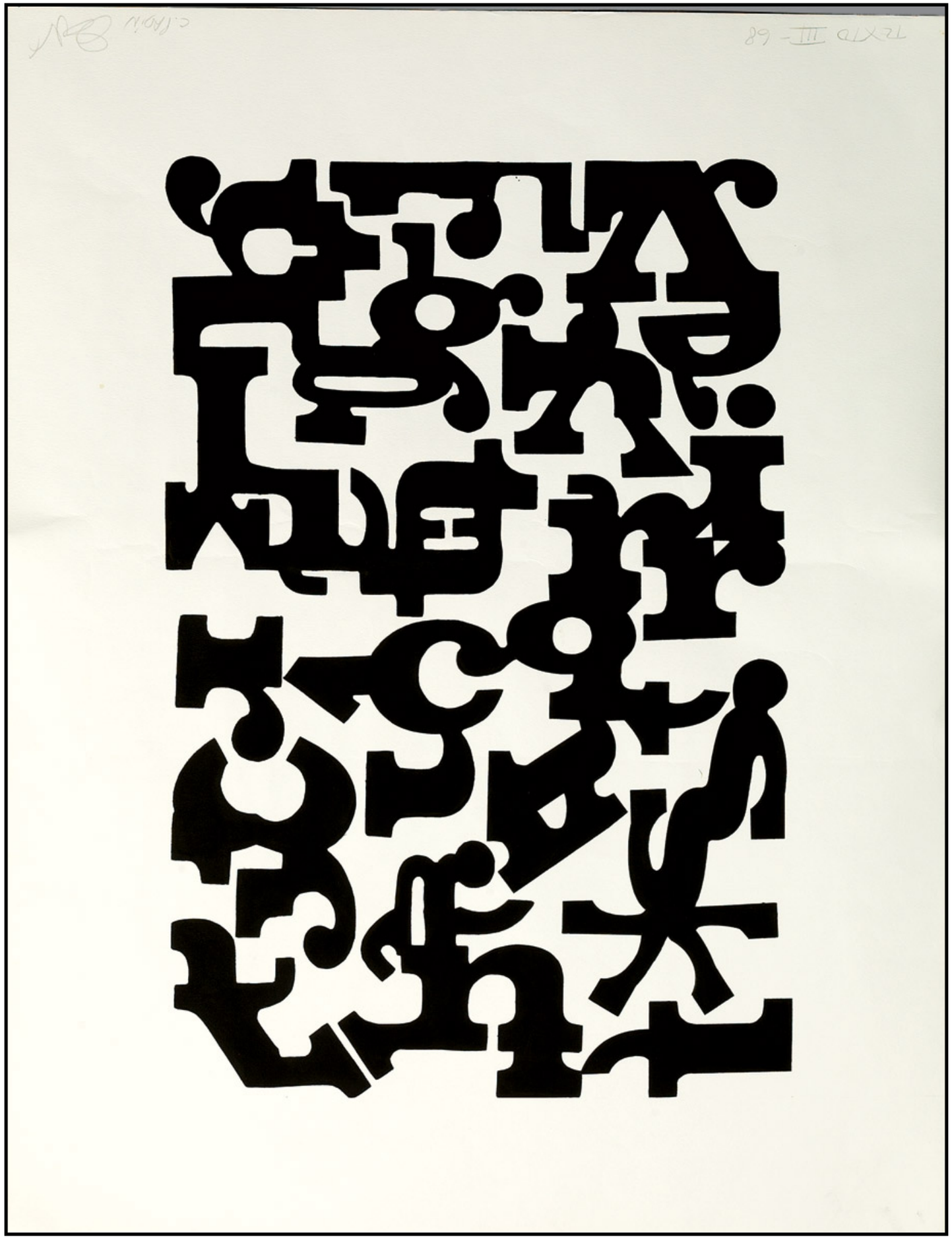
UNI/vers(;)
Assembled international portfolio
& experimental poetry
abcde
PEACEDREAM – PROJECT
UNI/vers(;)
VISUAL POETRY
and experimental
31
498
22
21
Nr.20
28
Nr.24
23
19
18
Brian Celler
NOISM!
G.DEISLER
9
halle
POETRY
Gift
1991
14
16
4
6

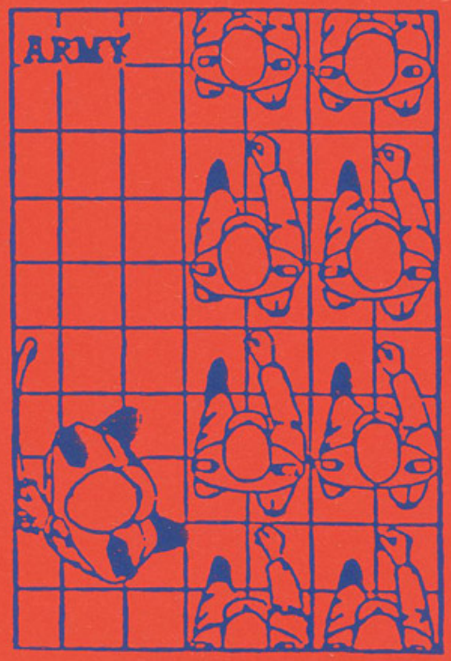
PEACEDREAM – PROJECT
UNI/vers(;)
Visual and Experimental poetry portfolio
halle
Brian Celler
NOISM!
G.DEISLER
HARD
NAZA
Buchstaben-
suppe
mit Fleisch
vers
iun

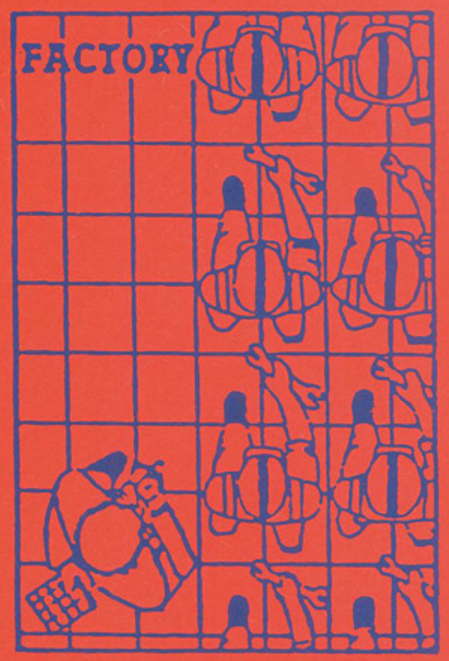
Clemente Padin

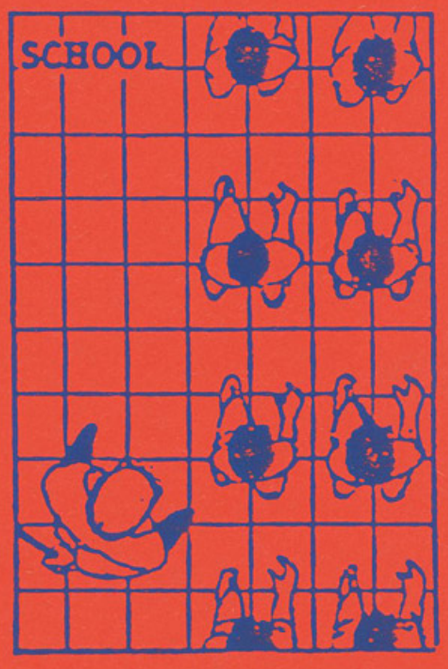
(1939)











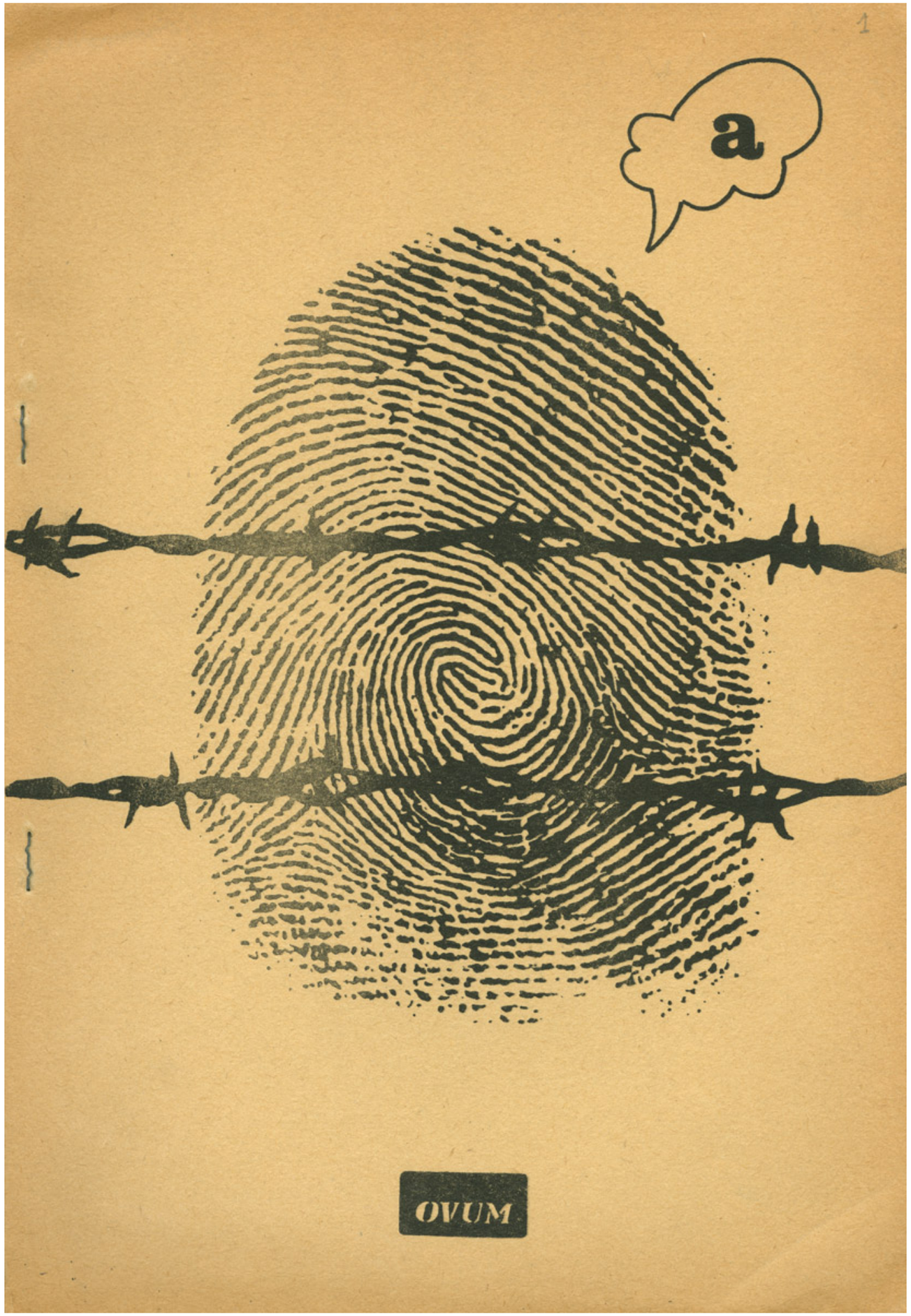
The first
that a man
learns in
the army
is to kill

LIBERTa
D para
Clemente PADIN y
Jorge CARABALLO
artistas de
vanguardia
del
URUGU
AY
AY

edgardo antonio vigo
análisis (in)poético de 1 metro de hilo

OVUM 10

OVUM 10


a
OVUM

Prix d’Honneur 2019

Prix Littéraire Bernard Heidsieck
Centre Pompidou

Vittore Baroni

(1956)

LA
E
Gelato
Motta

F.U.N.tastic United Nations

MONTY CANTSIN

LT MURNAU

MIND INVADERS

TRAXMAN

F.U.N.tastic United Nations

KAREN ELIOT

STICKERMAN

LUTHER BLISSETT

BOB DOBBS

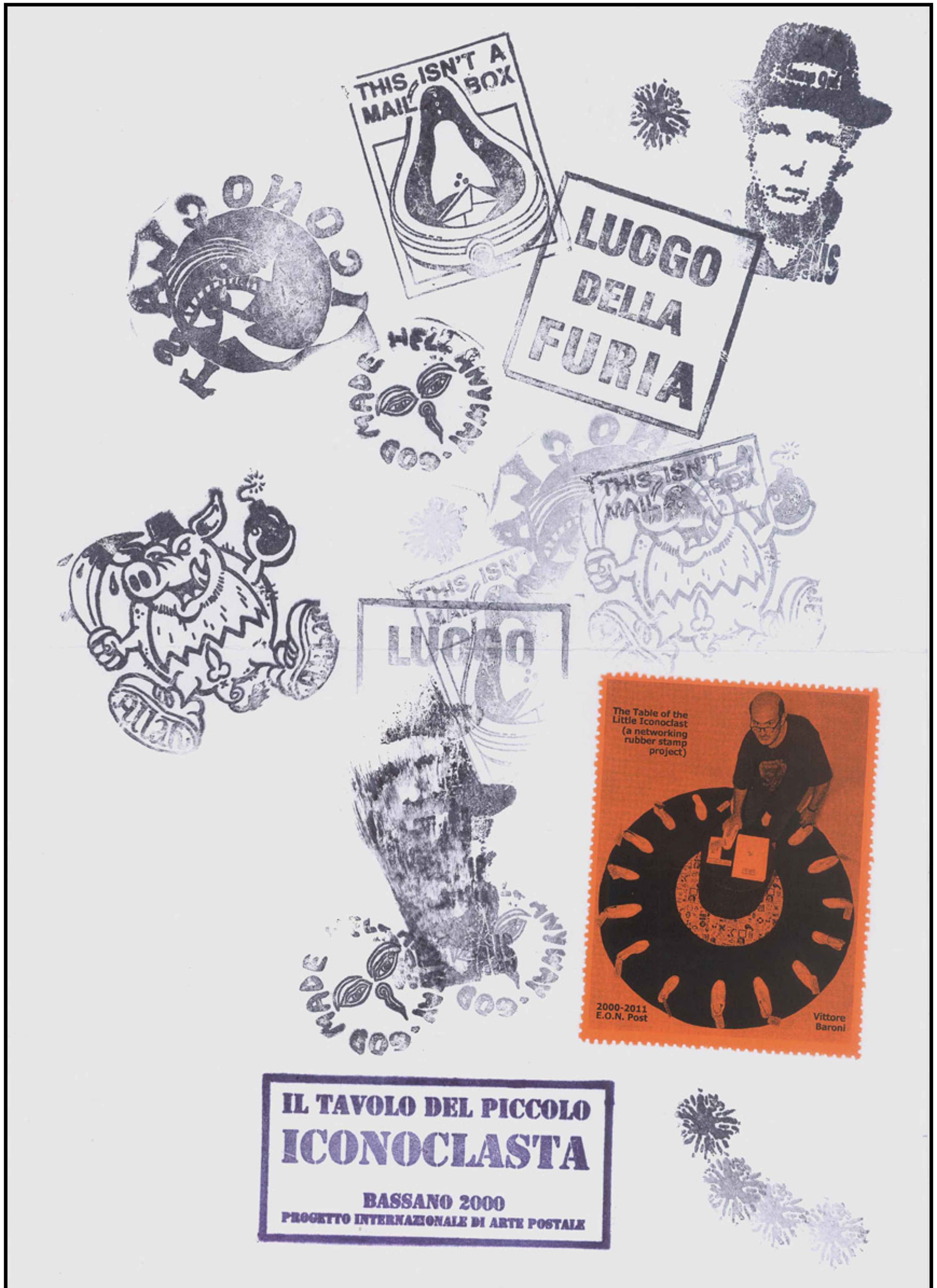
AAA Edizioni
33032 Bertiolo
via Latisana 6
0432-917233

Some Multiple Names

Vittore Baroni 2001

F.U.N.tastic United Nations

AAA Edizioni
33032 Bertiolo
via Latisana 6
0432-917233


THIS ISN'T A MAIL BOX
LUOGO DELLA FURIA
MADE IN HELL ANYWAY, GOD.
The Table of the Little Iconoclast (a networking rubber stamp project)
2000-2011 E.O.N. Post
Vittore Baroni
IL TAVOLO DEL PICCOLO
ICONOCLASTA
BASSANO 2000
PROGETTO INTERNAZIONALE DI ARTE POSTALE

E.O.N. ARCHIVES
VIA C. BATTISTI 339
55049 VIAREGGIO
ITALY

E.O.N. ARCHIVES
VIA C. BATTISTI 339
55049 VIAREGGIO
ITALY

E.O.N. ARCHIVES
VIA C. BATTISTI 339
55049 VIAREGGIO
ITALY

Jack Seiei

Vittore Baroni

& Downs

Near the Edge editions
2019

E.O.N. POST 2019

E.O.N. POST 2019

E.O.N. POST 2019

THIS SIDE UP

ATH OF A RUBBERSTAMP
.N. ARCHIVES 1978-2018
discarded item n. of 20

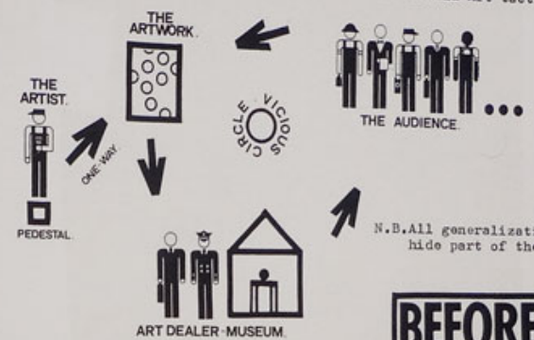
A Global Think Tank

Real Correspondence – Six

CORRESPONDENCE CLUB, INC.

MA TACTICS

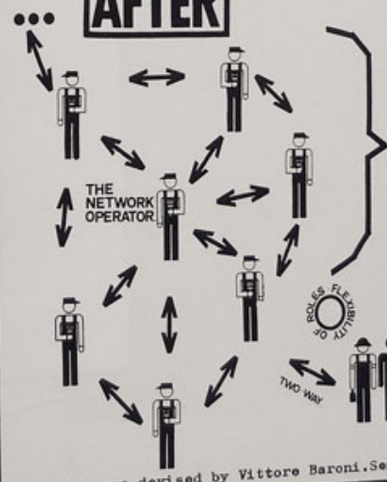
● Notwithstanding the wide range of old and new visual topics covered (e.g. rubber stamp,stamp,postcard,photocopy,audiocassette,etc.) Mail Art is not just another art trend. Mail Art affects firstly the structure of cultural work,the way art and information is produced and circulated.This is an INTRODUCTORY SCHEME to Mail Art tactics.

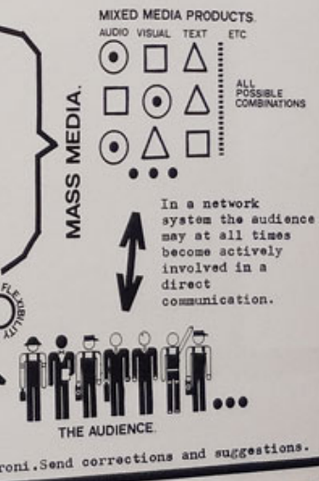


N.B.All generalizations hide part of the truth.

MAIL. BEFORE ART

AFTER



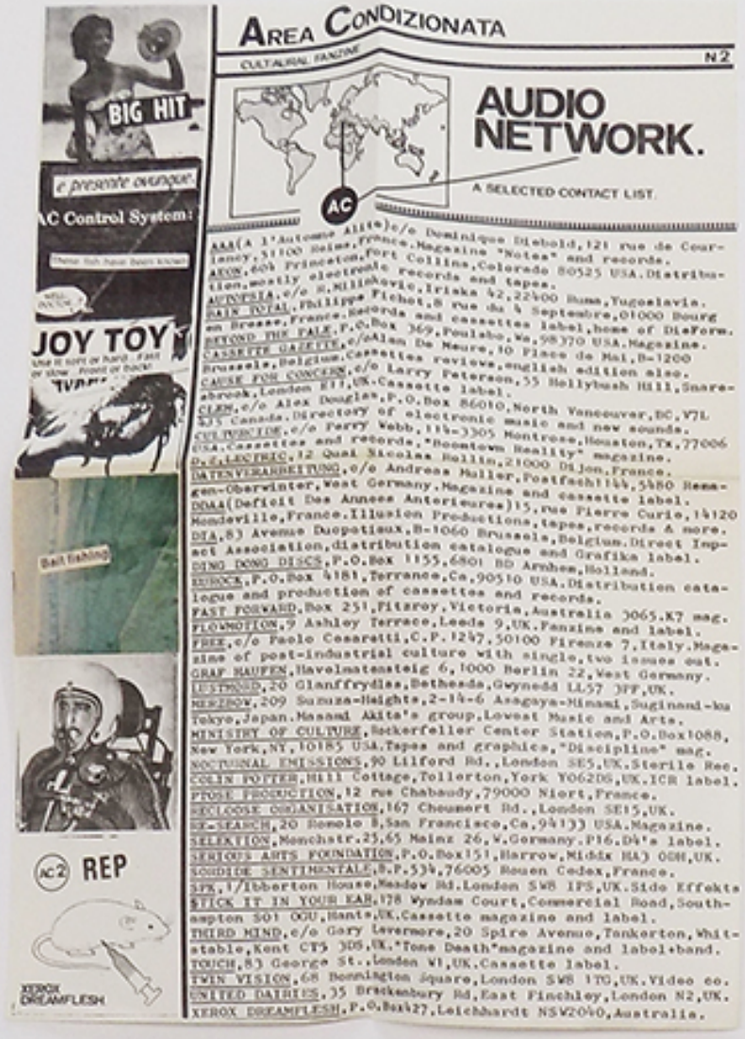


In a network system the audience may at all times become actively involved in a direct communication.

● Scheme one devised by Vittore Baroni.Send corrections and suggestions.

NEAR THE EDGE EDITIONS

NETWORKER CONGRESS


BIG HIT
JOY TOY
Bait fishing
AC2 REP
XEROX DREAMFLESH
AREA CONDIZIONATA
CULT/AURAL FANZINE
N2
AUDIO NETWORK.
A SELECTED CONTACT LIST.
AC
AAA(A l'Automne Allie)c/o Dominique Diebold,121 rue de Courlancy,51100 Reims,France.Magazine "Notes" and records.
AEON,60A Princeton,Fort Collins,Colorado 80525 USA.Distribution.mostly electronic records and tapes.
AUTOPSIA,c/o S.Milinkovic,Iriska 42,22400 Ruma,Yugoslavia.
BAIN TOTAL,Philippe Fichot,8 rue du 4 Septembre,01000 Bourg en Bresse,France.Records and cassettes label,home of DieForm.
BEYOND THE PALE,P.O.Box 369,Poulsbo,Wa,98370 USA.Magazine.
CASSETTE GAZETTE,c/oAlan De Meure,30 Place de Mai,B-1200 Brussels,Belgium.Cassettes reviews,english edition also.
CAUSE FOR CONCERN,c/o Larry Peterson,55 Hollybush Hill,Snaresbrook,London E11,UK.Cassette label.
CLEM,c/o Alex Douglas,P.O.Box 86010,North Vancouver,BC,V7L 4J5 Canada.Directory of electronic music and new sounds.
CUT PUNCTURE,c/o Perry Webb,114-3305 Montrose,Houston,Tx,77006 USA.Cassettes and records."Boomtown Reality" magazine.
D.E.LECTRIC,12 Quai Nicolas Rollin,21000 Dijon,France.
DATENVERARBEITUNG,c/o Andreas Muller,Postfach1144,5480 Remagen-Oberwinter,West Germany.Magazine and cassette label.
DEAA(Deficit Des Annees Anterieures)15,rue Pierre Curie,14120 Mondeville,France.Illusion Productions,tapes,records & more.
DIA,83 Avenue Duopotiaux,B-1060 Brussels,Belgium.Direct Impact Association,distribution catalogue and Grafika label.
DINO DONG DISCS,P.O.Box 1155,6801 BD Arnhem,Holland.
EUROCK,P.O.Box 4181,Torrance,Ca,90510 USA.Distribution catalogue and production of cassettes and records.
FAST FORWARD,Box 251,Fitzroy,Victoria,Australia 3065.K7 mag.
FLOWMOTION,9 Ashley Terrace,Leeds 9,UK.Fanzine and label.
FREE,c/o Paolo Cesaretti,C.P.1247,50100 Firenze 7,Italy.Magazine of post-industrial culture with single,two issues out.
GRAF HAUFEN,Havelmatensteig 6,1000 Berlin 22,West Germany.
LUSTWOLD,20 Glanffrydlas,Bethesda,Gwynedd LL57 3FF,UK.
MEKONOW,209 Sumuza-Haights,2-14-6 Asagaya-Minami,Suginami-ku Tokyo,Japan.Masami Akita's group,Lowest Music and Arts.
MINISTRY OF CULTURE,Rockerfeller Center Station,P.O.Box1088, New York,NY,10185 USA.Tapes and graphics,"Discipline" mag.
NOCTURNAL EMISSIONS,90 Lilford Rd.,London SE5,UK.Sterile Rec.
COLIN POTTER,Hill Cottage,Tollerton,York YO62DG,UK.ICR label.
PROSE PRODUCTION,12 rue Chabaudy,79000 Niort,France.
RECLOOSE ORGANISATION,167 Cheumert Rd.,London SE15,UK.
RE-SEARCH,20 Romolo B,San Francisco,Ca,94133 USA.Magazine.
SELEKTION,Monchstr.25,65 Mainz 26,W.Germany.P16.D4's label.
SERIOUS ARTS FOUNDATION,P.O.Box151,Harrow,Middx HA3 0SH,UK.
SOUSIDE SENTIMENTALE,B.P.534,76005 Rouen Cedex,France.
SPK,1/Ibberton House,Meadow Rd.London SW8 IPS,UK.Side Effekts
STICK IT IN YOUR EAR,178 Wyndam Court,Commercial Road,Southampton SO1 OQU,Hants,UK.Cassette magazine and label.
THIRD MIND,c/o Gary Levermore,20 Spire Avenue,Tankerton,Whitstable,Kent CT5 3DS,UK."Tone Death"magazine and label+band.
TOUCH,83 George St.,London W1,UK.Cassette label.
TWIN VISION,68 Bonnington Square,London SW8 1TG,UK.Video co.
UNITED DAIRIES,35 Brackenbury Rd,East Finchley,London N2,UK.
XEROX DREAMFLESH,P.O.Box27,Leichhardt NSW2040,Australia.

UNDERGROUND ?
NO THANKS!
AREA CONDIZIONATA
THE UNDERWATER AUDIOMAGAZINE

ITALIANO INDUSTRIALE
LUKE X · LAXATIVE SOULS
BLU SCHIZOFRENICO
NOISE & KREG · M.B.
AMOK · DANIELE CIULLINI
RAT · METADRIVE
LIEUTENANT MURNAU

AREA CONDIZIONATA
2
CULT/AURAL MAGAZINE

THE VOICE
LA VOCE

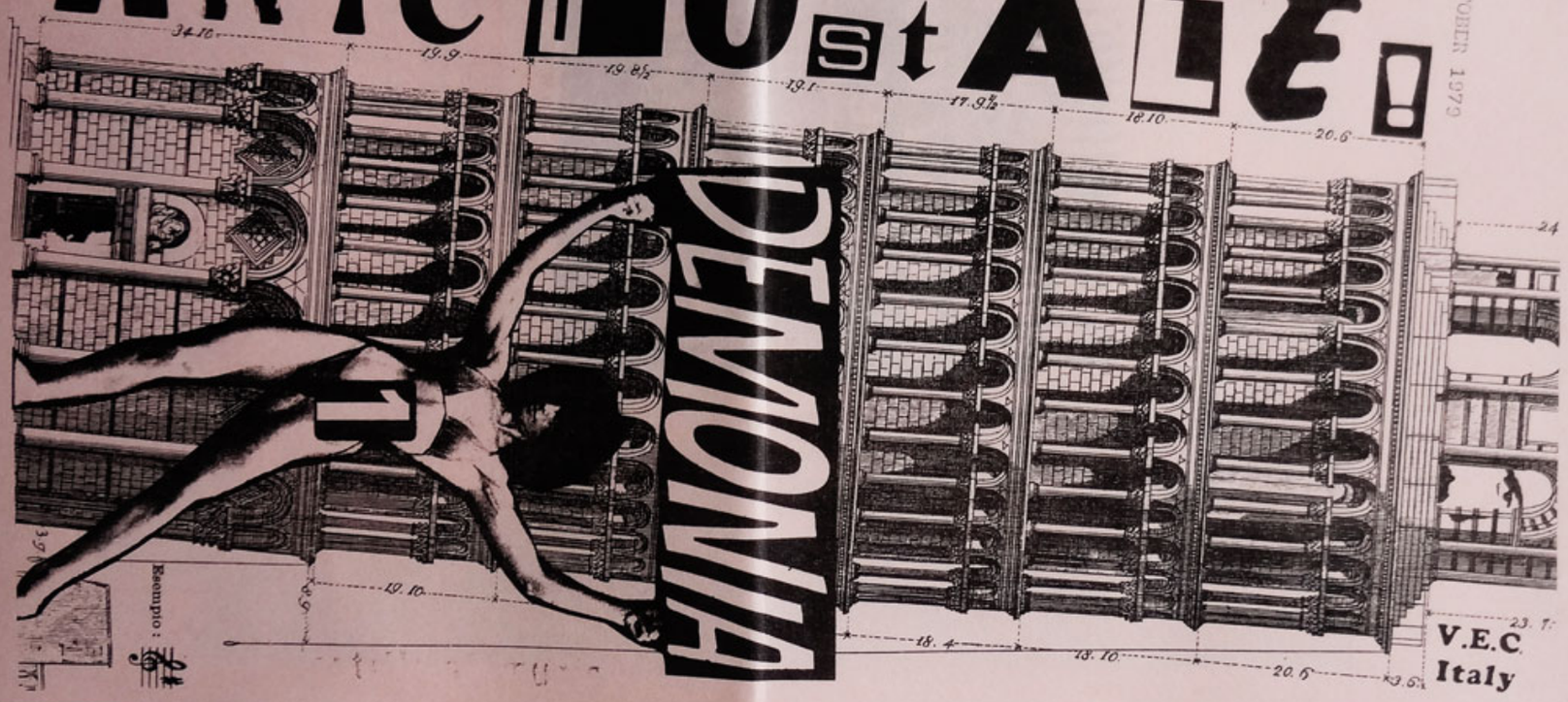
BIDET

this is the first issue of 'arte postale!',a mail-art fanzine from v.e.c.-italy: edited and hand-assembled by vittore baroni,via raffaelli,2 55042 forte dei marmi (lu) italy in 100 numbered copies.the theme of the first three issues is MUSIC.the fanzine will be hopefully published every month,and freely delivered to all contributors. this fanzine is not for sale,the only way to get it every month is by sending mail-art works or publications in exchange.special contributions are welcomed (100 pieces size A4 or small add-in works).a special contributor will receive all my gratitude and 5 copies of the fanzine.spiritual guidance: guglielmo achille cavellini.

OK,ciao,hear soon from you.

Love-craft from Demonia...

ARTE POSTALE!



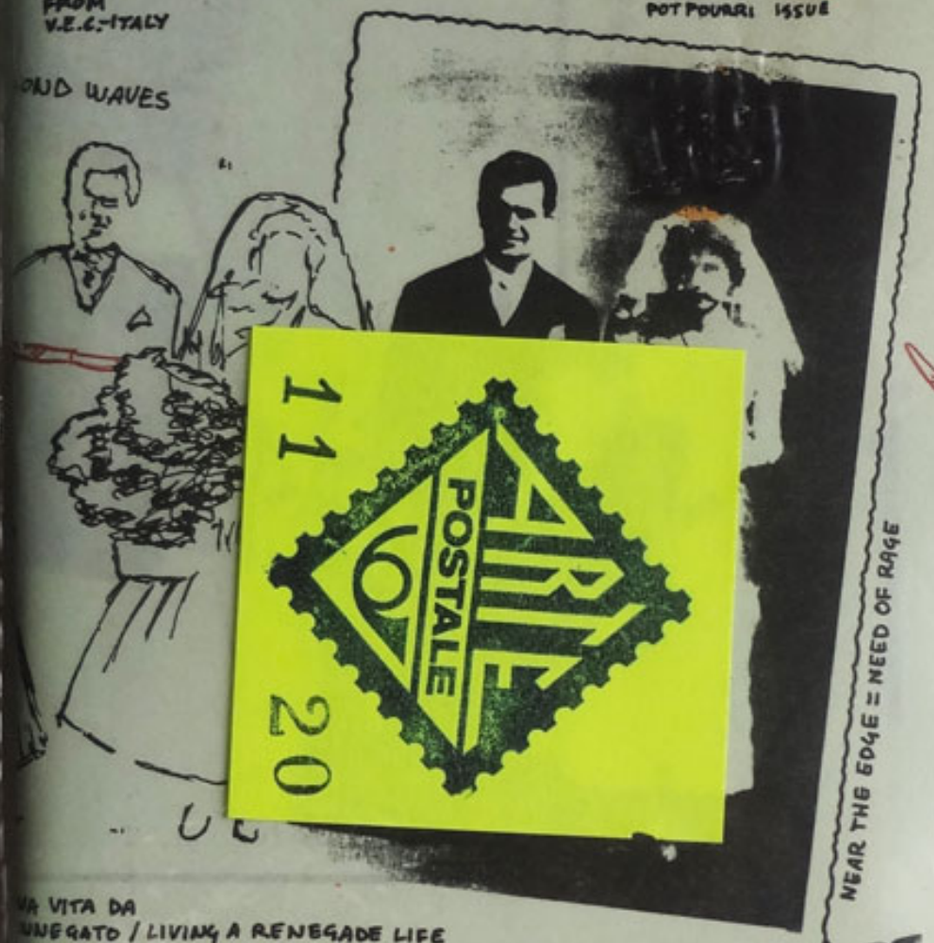
n.1 OCTOBER 1979

ARTE POSTALE! 11

N.11

A MAIL-ART MAGAZINE
FROM
V.E.C.-ITALY

AUGUST 1980
AUTOBIOGRAPHICAL
POT POURRI ISSUE



OND WAVES

VA VITA DA
UNEGATO / LIVING A RENEGADE LIFE
RT III)

GINAL CONTRIBUTIONS FROM:
T • FRANCIS DAVID • MARIO 'ART RAT' LORA
SEPPE • FLAVIO
SEPPE • LEONHARD FRANK DUCH
RUS • JURGEN O. OLBRICH

NEAR THE EDGE = NEED OF RAGE

POOP IS

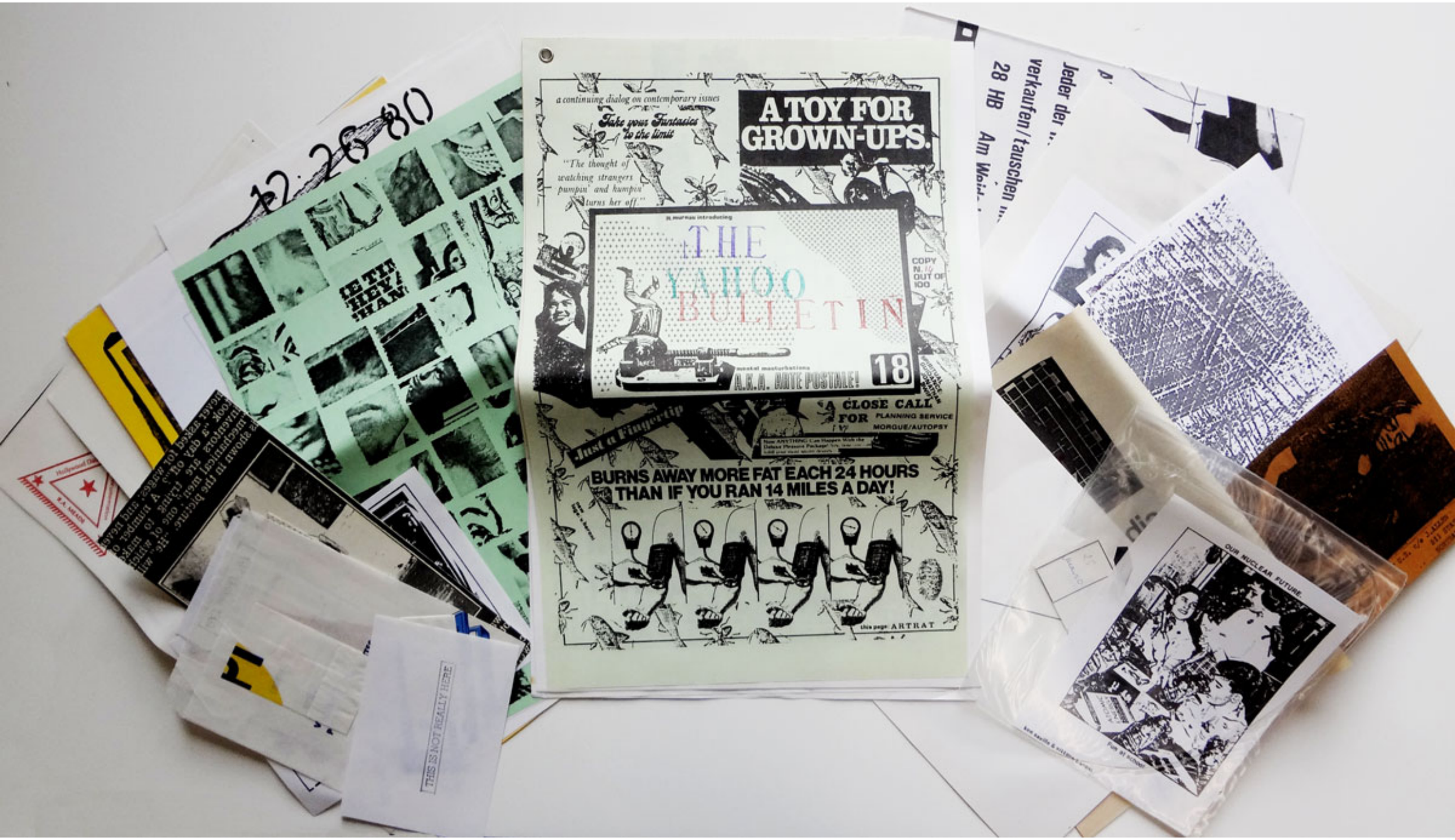
1980 NO ©

STAMPE

ARTE POSTALE 11 20

16 jan.-feb.1981

Vittore Baroni - via Raffaello 7
I - 00053 Fosse del Marmo (LT)


12.26.80
a continuing dialog on contemporary issues
Take your Fantasies to the limit
"The thought of watching strangers pumpin' and humpin' turns her off."
A TOY FOR GROWN-UPS.
THE YAHOO BULLETIN
A.K.A. ARTE POSTALE!
18
A CLOSE CALL FOR PLANNING SERVICE MORGUE/AUTOPSY
Just a Fingertip
BURNS AWAY MORE FAT EACH 24 HOURS THAN IF YOU RAN 14 MILES A DAY!
this page: ARTRAT
Jeder der ...
verkaufen/tauschen ...
28 HB
OUR NUCLEAR FUTURE
THIS IS NOT REALLY HERE

POEMS FROM THE INSIDE

ARTE POSTALE! 16

LARA BARONI CALLEJA

t.a.z.
tiny art zine
Tiny Art
Zipped up
HAI-NAN
JUST SAY NO
PLAY WITH ME!
I AM A TOY
LOTTO
JACKPOT
t.a.z.
tiny art zine

Creare legami

Condivisione

Libera espressione